

HARDWARE

autumn 1993

FANZINE

The San Diego Invasion: interviews with Heroin & Antioch Arrow, a guide to N.Y.C. record stores, record collecting, reviews, opinions and all the good stuff you have come to expect from us...



Hey there! Welcome to issue #2 of Hardware. To all who picked up the first issue, mucho thanks!! We really appreciate all your support. Brett and I are pretty satisfied with the results. We have had quite a few supportive letters and comments, nothing bad thus far. Many of you agree for the need of music-oriented 'zines.

In the course of getting out there and actually selling this, we have found out a bunch of things. The main one is that people don't buy 'zines anymore. I could swear that there are people who don't even know what a 'zine is. We went to a SHELTER show and people just had blank looks on their faces. (I sure Cappel sold alot of krishna shit though.) Maybe it's because people have been numbed by so many shit 'zines that they don't want to bother anymore. I don't know.

Brett and I have come to the conclusion that the majority of you don't work. One of the most popular answers to "Hey, would you like to buy our new fanzine?" is "I don't have any money." Look, say "No" or "Your 'zine sucks!", but don't say your broke. (Even if you are.) We didn't have much money when we printed this thing, though we came up with it.

Another thing we found funny is when people go, "Isn't this a little thin for a dollar?" (That's an actual quote from somebody!) Alot of people seem to judge a fanzine

by the number of pages. Our first is 8 pages double-sided. There are no ads, no wide-open spaces, everything's reduced, etc... we figured it out if you read everything, it would take about 1/2 hour to 45 min. Whatever! At a dollar, the only profit we see is off the ones we sell at shows. We lose money on mail-order and when they are sold at stores. HARDWARE was put together to be sold at the lowest price possible so everybody benefits. We plan to do this on a regular basis, so cash will be going back and forth, but there is no money being made off this. It all evens out over time.

Some people don't realize that this is Brett Beach's 'zine also. I have received letters (Mucho thanks!) that seem to give me all the credit. Brett does so much and keeps me in line. Kudos to Brett because it wouldn't be HARDWARE without him.

Thus, we come to a much asked question, "Are you going to do interviews?" or "Where are the interviews?" If there were decent bands to interview don't you think we would?! Actually, this issue (as of this writing) has at least two, we only try to get interviews with people/bands we like. More than likely, well concentrate on bands who don't get much exposure. Believe me, I've tried to contact bands for interviews, but to no avail. Maybe we are just not cool enough.

Well, enough bitching about the workings of this fanzine. That's not what you paid for anyway. I just want to set the record straight on a few things. Brett and I are really trying to do something worthwhile here. We would like this to get huge.

We'd like input from people (in the way of photos, articles or maybe somebody could do interviews for us?), though the response has been

minimal. It's up to you.

some thoughts

I'm sure by now you've all heard that G.G. Allin is dead. Oh well, so he's a little late (Remember Halloween in '90 when he said he was going to end it?). He didn't even do it on stage. Took a bit too much of the big H and instant stiff. Kind of a downer, I'm sure he would be disappointed.

Why in the world would I be talking about this? Well, I thought it would be a good opportunity to bring up my encounter with G.G. himself. If your memories are good, you'll know I used to do compilation tapes in '86-'87, all sorts of different bands I liked (many went on to bigger things). Anyway, on my second tape "Live It Live" Part 1, G.G. starts it off. How did I get him to do it? Read on...

In late '86, G.G. Allin was slated to play N.Y.C. Now this was a big deal because A) it was going to be his first show in the Big Apple and B) it was at the Cat Club, which was a slightly upscale rock club at the time (Now it's the Grand.). Everybody was talking about it and asking what G.G. was going to do. Another reason I wanted to go was because this new wave type of band New Man was playing who I liked. How they got on the bill is beyond me. They definitely didn't belong playing a show with G.G. (Who did?)

At the time, I knew this kid Mark and we went together. We hooked up with this guy who got us in as G.G. Allin's "road crew" (This is no lie). So eventually, we were all hanging out in the dressing rooms; New Man in one, G.G. and all sorts of oddities in the other.

There wasn't any ceilings on the rooms, so people on G.G.'s side started throwing paper, garbage and

plastic champagne glasses over the wall to land on unsuspecting people. Who in turn didn't know what to make of it.

My friend Mark introduced me to G.G. Let me tell you, for a supposed psychopath, he was pretty nice. I asked him if he would be on my live comp. G.G. said "Sure, just write to me because I'm going to get so fucked up tonight and I won't remember." I said cool. A little later, my friend Mark came up to

me, "David, G.G. told me, 'I want to rape that kid!'" We all got a laugh out of that. When we told other people this, most were like "Cool!".

I couldn't stay that night because I had to catch the last train home... and I missed the most ground-breaking G.G. Allin show ever. The promoter got fired and I think sued by the club. G.G. Allin got such a reputation after this that he was banned from playing N.Y.C. for a long time. He caused alot of damage that night.

This show has been well documented, so if you want to know more about what went on, do some research.

You know who was at that show? Ray Cappel and John Porcell!! If you don't believe me, look in MRR's about Jan-Mar '87 and search out that classic photo in the N.Y.C. scene report. It was G.G. Allin with his dick hanging out, with his arms around Ray and John. What a howl!

Well, three weeks later, I got a package with a G.G. Allin live tape (which I think was eventually made into a record years later.) The letter was written in crayon.

While he hasn't made a good record in years, G.G. Allin will be missed...

an OUTsiders' view

On June 27th, the annual Gay Pride Parade took place in N.Y.C. I usually walk by it every year, though this time I was actually taken. I tell you, I generally don't like parades. I never saw the attraction to it, but this one really gets you going. The Gay Pride Parade is one of the most loudest, outlandish and flamboyant gatherings you'll ever see. I think besides Thanksgiving and Halloween, it's the most attended. Mobbed is a better word. I haven't seen so many people in a long time.

For the most part, the parade consists of just marchers and small floats. Almost every group and/or organization is represented. You'll see gay christians, gay cops, gay airline pilots... believe me everybody was there.

Obviously, this parade is not for the close-minded. If you can't handle cross-dressers, half-naked lesbians, people of the same sex kissing and other assorted "oddities", I wouldn't go. It's full of that (and more...)

I thought it was really cool that the atmosphere there was like sexually out of control. My friend Bill and I were walking together and as he put it, "We got cruised big time!" If I was gay, I could have had alot of phone numbers that day.

Some of the shirts were pretty funny. The best one was with Wilma & Betty on it. It said "Yabba Dabba Dykes!!". Another stated on the front,

"You've Been A Bad Boy..." to continue on the back "Go To My Room Right Now!!".

Though overly long (It lasted about 6 hours), this year's parade was a winner in my book. It's a real

shame that people can't handle homosexuality. Making love to someone of the same sex is no sin. Some of my closest friends are gay and I wouldn't trade them for the world...

fast thoughts

Can anyone decipher UNIVERSAL ORDER OF ARMAGEDDON's lyrics for me? Picked up their "lyric sheet" and was puzzled. You tell me...

Some new "Mainstream" stuff I've been digging: B'JORK "Debut", THE JESUS AND MARY CHAIN "The Sound Of Speed", THE JULIANA HATFIELD THREE "Become As You Are" (Did you see her on 120 Minutes? Can you say S-P-A-C-E C-A-D-E-T?), BANANARAMA "Please Yourself" and BABIES IN TOYLAND "Painkillers"...

Isn't it getting a little dull with all of this "I Hate Brenda" crap. First off, I can't believe any of you actually watch that show. Don't you have anything better to do. There are many other Fox shows worth watching and get cancelled, but you'll help that show along by watching it. ARRGH!!! The reason I'm getting into this is because of the new "release" by RUMP called "Hating Brenda". As you might know they are the girls from Ben Is Dead who made that newsletter "I Hate Brenda". While that might have been humorous for about 10 seconds, a CD of joke music is carrying things a bit too far. Just think of all the good bands out there that can't get a record out, then this is released. It'll probably sell in the thousands because it is soooooo cuuuuuuuuuuool. Spare me, alright...

last word

9/3/93 Well, this is my last couple of paragraphs I write for the 'zine. As of today, it's a few days behind schedule. I still have two interviews to type and a couple more record stores to review. Then it's get the pictures screened, reduce everything and wonder how it's all

going to fit. Brett and I have been thinking about doing the next issue newsprint. I've talked to a few people who have done it and it seems like a logical solution to our space problem. If any of you out there know about going about this, contact us as soon as possible.

The last month seemed like I was trapped in the Twilight Zone. Everyone has apparently lost their minds. I'm trying to keep mine. Look for new projects from me, such as mail-order and tape compilations. I'm keeping busy... I hope you are... Love and kisses, David

in local news

RORSCHACH TOUR SHOCKER!! as reported last issue local faves RORSCHACH were going to break up after their summer tour. It seems the tour ended a few days early due to "personal differences". A sad ending to a great band...NATIVE NOD broke up days before their summer tour. Most members are already doing other things...RECONSTRUCTION RECORDS was robbed in late July. Only CD cases and the stereo was taken. This has caused the people who work there to take a hard look at the future of the store. Possibilities include moving to a new location or closing outright. They have to decide by Dec. 1st...MEREL are going to get together to record a final disc. An 8 song 12" 45rpm will be put out on Gern Blandsten. Dave is in a new band called RYE and Jose is going to Spain for a year...STICKS AND STONES went on a month-long summer tour of the states. The vinyl version of "Theme Song For Nothing" is still not out yet...MEDICINE MAN has a 7" out on Thrashing Mad and a comp. track on "Revive Us Again" 7" from Europe. They are going down to Puerto Rico in January to play some shows. A 1p is expected in the spring of

'94...WARDANCE RECORDS is planning on a new HELL NO 7" and 1.6 BAND 7" in the near future...HELL NO is planning on re-recording their first 7" again and will appear on the upcoming Slap A Ham comp. of TV cover tunes. "Baretta" is their selection...COLUSSUS (Daryl and Pat ex-Citizen's Arrest) played recently at ABC No Rio. Heard they were horrible on all counts...There are two new 'zines from the area that I dig: Hussy is a small 'zine put out by Alycia and her gang. First issue has an INTO ANOTHER interview. The next one will be a full-blown 'zine with much to check out. 201 Bryson Ave. S.I., N.Y. 10314...Drivel is put out by

a Bergen County boy named Jon. A little basic, but it has a lot of heart. Interviews with DONARA & TAR. Get it. P.O. Box 1221 Secaucus, N.J. 07096...Both 'zines are free, but be nice and send stamps or trade...THE SHRIEKING VIOLETS are a little busy these days. They are recording a 2nd 7" (The first one is being repressed.) in Sept.-Oct. to be released in Feb. '94. TSV will also appear on the upcoming CD comp. "Born To Lose". Also, they play around the city a lot, esp. the Contenietal (on Sundays)...

by koenig

BIKINI KILL



Photo By Justine De Metrick

HARDWARE

Hello, this is Brett and welcome to Hardware #2, thanks for reading it. Since issue number one came out back in June I have realized a few things. First and foremost, I am not as good at writing as I'd like. These things mean alot to me and I want to say so much that it sometimes gets jumbled and makes no sense. I'm sorry, so please bear with me on this. I also noticed I'm not too good at record reviews either, I don't think they are as informative as they should be or whatever but I love to buy records (I really love to get free records) so you will read my opinions about all of them, good or bad. I also have to try to write more for this issue as Dave was responsible for most of the good stuff in Issue #1. I love to do layouts and stuff, so I guess it's a pretty even deal.

The most disturbing thing that I noticed is that even if we were trying to sell our 'zine for fifty cents (they cost us sixty cents each to print) we would not have sold many more than we did. As it stands now we've traded a lot of them for records and 'zines, which is totally fine by me, but we did lose some cash. People just don't buy 'zines like they used to, maybe it's because everyone is so used to seeing shit, but people kept saying "No interviews? I have mixed feelings about interviews. They are the best way to learn about a band and in some cases, they are informative and interesting. But in many instances they just suck. I also hate to do interviews, I feel like an idiot (so let me know if you have a decent interview you want printed). Regardless of the interview thing, I think Hardware #1 was a pretty good read. So it wasn't 80 pages

thick, and it didn't have huge print or big pictures, but personally I think it was quality, O.K.

And one other thing, I tried to sell Hardware at a few "big" shows and it was a pretty miserable failure. Those kids would barely look at it and I'd get aggravated and leave pretty quickly. I get the impression that these kids never heard of a fanzine and if they did they have never seen a good one. All I now is that when I was a fifteen year-old dork at a hardcore show, I wasn't satisfied until I spent every dollar I had on records, shirts, 'zines and demos. Well, I guess these dorks spend all their cash on an overpriced shirt and a shitty CD. Oh well. Thanks again for reading Hardware, enjoy it if you can...

PLAYLIST FOR AUTUMN 1993:

YOUTH OF TODAY all
ANTIOCH ARROW 12"
JOHN HENRY WEST 7" and live
INFEST "Slave" Lp
RANCID live
AVAIL "Attempt To Regress" 7"
SSD "Get It Away" 12"
NO FOR AN ANSWER all
ANYTHING ELSE I WANT TO LISTEN TO.



Something That Means

A LOT To Me

I never thought that I would write anything about Straight-Edge for any fanzine that I worked on. It is a subject that has been beaten to death for so long that I can't add anything new to it. But over the last couple of years, some of the things that I have seen helped me to change my mind. People that I thought were true to their words have completely changed and it is disturbing. Just let me say that this is not intended to be an "I'm better than you" or "I have all the answers" article. It is simply my thoughts and opinions on a subject that is very important to me.

A long time ago, long before I got into hardcore, I made a conscious and definite decision to never drink, smoke or do drugs. I had seen what substance abuse can do and knew that I'd never let it happen to me. What does this have to with S.E.? Nothing and everything.

I was straight edge and did not even know it yet. After I got into hardcore and S.E., it solidified my beliefs and convictions. I did feel like I was part of something but the whole S.E. scene has changed so drastically that I now feel like I'm alone.

I always believed that the basis for S.E. is HATE. Now before I get tagged as a close-minded asshole, hear me out. I do not, repeat do not think it is right to hate drinkers, smokers and drug abusers. I do however, think it is essential to hate drinking, smoking and drug abuse. It is not the person I hate, but the practice. There is quite an important distinction.

You people who call yourselves S.E. should ask yourselves this question: "Do I really believe in what I'm saying and will I always be poison free?". If you have to think, even for a moment, you had better re-evaluate your situation, because you are ripe for a fall.

It burns me up to no end when people who I have known suddenly eat all their words and go back on everything they have said. Why? I don't know. I shouldn't be concerned with others I know, but I am.

I can count the number of people who I know are S.E. on one hand. As corny as it sounds, I'm telling you all right now that I'm True 'Till Death. Straight Edge now, Straight Edge until I'm dead. Good bye.

Thanks: Antioch Arrow, Heroin, Justine De Metrick, George, Chris, "Jazzy" Jon Reed, Rich Sean and Jim, Correne, Epicenter, Blacklist, Reconstruction, See Hear, Charles, Matt Gard, Ben from Drop Dead, Phil and everyone I met in the East Bay, Everyone who gave us their record list and all the labels who sent us free shit.

XXX



John Henry West

Photo By Justine De Metrick

My Summer Vacation

After a long year of school and work I decided that a vacation would be in order for this summer. There was no question about the destination: San Francisco, Gilman St, The East Bay, the whole deal. Ever since Chris and I went out there during Christmas break '91-'92 I've been itching to go back and now that I had some money saved up I could scratch that itch. So I figured I'd coordinate my trip with the Rorschach tour so I'll at least be

able to see a good show. But I needed someone to go with since Chris couldn't make it this time. (If you don't know these people I mention, who cares.) OK, OK, Correne will go with me, and I knew she would be a great person to go on a vacation with because she will even go to a baseball game with me! So it was all settled. We bought our overpriced plane tickets and we were off.

If you've never been to the Bay area it defies all explanation. San Francisco has got to be the most beautiful city in the U.S. It's clean, the people are nice, the weather is great and everything.

And if that's not enough it has the best record store ever (Epicenter, Duh). The only problem I have with the whole area is the hippies. I want to kill hippies and they are

all over the place begging for money. Correne can deal with this shit better than me so she didn't care. Well anyway we did all the tourist type stuff in S.F. like Fisherman's Wharf

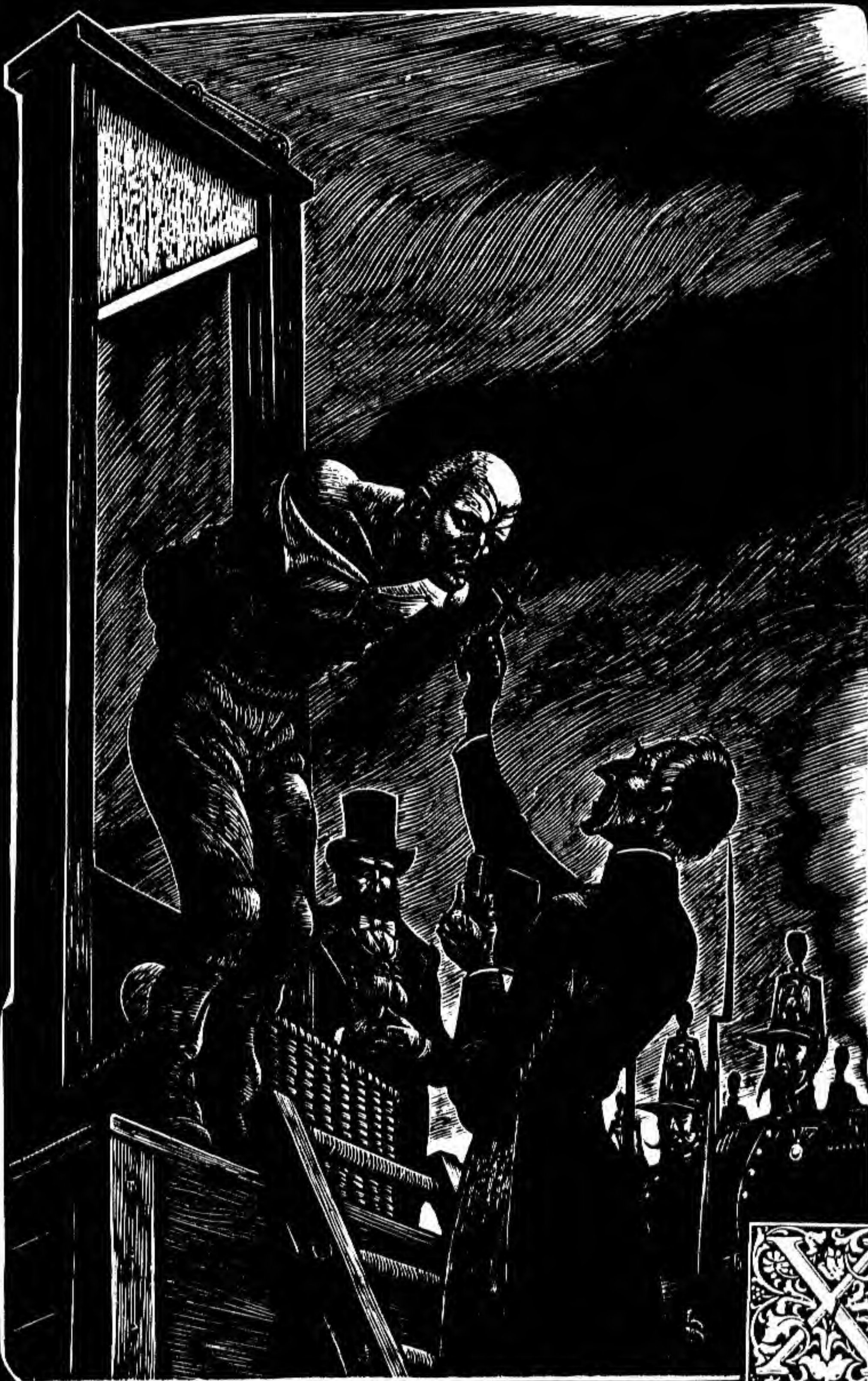
and Alcatraz, which was by far the highlight of the vacation for me, as far as sight seeing goes. We both got a lot of cool records at Epicenter (Thanks for the Cleanse The Bacteria, Correne) and other stores in the area and generally had the time of our lives. I love S.F. except for those hills.

Equally as exciting was hanging out with Phil and Jon Reed and his house-mates back in Oakland. Mat Gard stopped in from the Lifetime tour making things even more fun. The shows at Gilman St. were awesome, and let me tell you Gilman is the place to see a show. It's big, has

a good sound and it's \$5. They do everything good out there. I didn't sell too many zines at the shows because everyone seemed to have no money. Which brings me to the only other bad thing about the area: the punks. I know, I know, this IS the punk scene, but my God some of you people have to get up off your asses and get jobs. Get with the program.

So I generally had one of the greatest times of my life this summer and if you've never been out there I suggest that you go. Especially if you like to see shows and buy records! Thanks to Jon Reed for letting us sleep on his floor, and to Correne for going with me and putting up with my shit.

Photo By Brett Beach



record reviews

Hey folks! Once again it's time for those crazy record reviews. From the response I have been getting, this is very well liked part of our fanzine. Some have said that they have been a guiding force in helping them decide on what records to purchase. Labels/bands take note: People actually read these things. Whatever the outcome of the review, readers get the general idea of what the record sounds like. Hardware has been besieged with records, tapes and CD's. Everything else we either bought or borrowed. Thank you very much to all those who trusted us and took part. Keep sending us stuff; next deadline is Jan. 1st 1994. (Labels if you want the price listed, let us know!) -DK

A

ASHES 7"

I picked this up after reading their interview in TRUSTKILL #1. I was totally expecting emo overkill, but instead it's probably one of the best records in this issue. They seem to listen to lots of ALL ABOUT EVE and similar goth-tinged bands from England. Elena can SING!! Not like Sarah/VG or Juliana Hatfield, but really sing with a passion and fire in her soul. I know I'm going to be playing this alot. Not everybodys cup of tea, but a must in my book. -DK

NETWORK SOUND
P.O. Box 5213
Huntington Beach, CA 92615

B

BAD TRIP

BAD TRIP "Elevator" 7"

My how this band has changed since that first track on the New Breed tape comp. This 7" has a very thick, heavy feeling to it. It's definitely the best thing I've heard from Wreckage -BRETT

In In Memory Of... #4, I gave Bad Trip's first 7", "Positively Bad" a passable review. They never were a favorite of mine. Well, obviously they have improved immensely. The music here is very good and catchy, though the vocal style is maybe what holds this disc a little back. Cover is excellent, would like to get a book with photos like that. Best thing Wreckage has put out thus far. -DK

WRECKAGE

BLACK FLAG "The Unheard 1983 Demos" bootleg 7"

This bootleg is better than most that come out. It has a nice cover, but the sound is slightly suspect. Kinda muddy but not really that bad. Shit, it's Black Flag! -BRETT

BRATMOBILE "Pottymouth" LP

Finally, a long-player by this super-cool "Grrrl" band. While I really dig their style, Bratmobile are best taken in small doses. This disc would drive some people up the wall (like Brett). I like it. Weird thing though, the LP has 4 unlisted songs on it. At first I thought, "That's so cheezy, re-recording all

those songs." but there is 17 tracks, not 13. That material is from their splits and other things. -DK

KILL ROCK STARS

BROKVIST "Four-Faced" demo

Good concept. Mike here wants to start a band and get people to be in it. Well he's made it easy for you. He wrote all the lyrics and music, played all the instruments and recorded it. The music's O.K., basic east coast hardcore, though it could get lost in the shuffle. If any of you want to get into a band, write him and pick up the tape. -DK

Mike Rummel
14 Fenton Dr.
Short Hills, N.J. 07078

C

CAVITY 7"

This NEUROSIS/RORSCHACH hybrid is loud and powerful, but does tend to get stale pretty quick. Songs are way too lengthy for this style of music. Eh.... -DK

4 1/2 FINGER RECORDS
4787 SW 154th Ave.
Miami, FL 33185

THE CHAMPIONS "Once And Future King" 7"

More generic attempts at heaviness with a few whiney "mellow" parts. This is not too good to me, though the cover is really good. -BRETT

This band hails from Vermont but you would think they were from N.Y.C.. Very basic mosh-core. I really can't find anything interesting about it. -DK

\$3.00 to: MCO COW RECORDS
c/o James Burnham
38 Larch Circle
Belmont, Ma 02178

CHINO HORDE 12"

I liked this band live alot, so I couldn't wait to listen to this record. It's damn good. Really emotional vocals and lyrics over high energy almost emo-music, with out being boring at all. This is a quality release. -BRETT

Chino Horde play some decent tunes. The music is too loud and aggressive to be "emo", but it does have some of those trappings. Great production, silk-screened cover, etc...make for a good record. I can see this growing on me with repeat listenings. Also available on CD with the 7" and a compilation track. -DK

\$6(\$7/CD) to:
FILE THIRTEEN RECORDS
P.O. Box 251304
Little Rock, AR 72225

CIRCUS LUPUS "Solid Brass" LP

While this record is similar to "Super Genius", it is different at the same time. It is more intricate and guitar-oriented but if you liked the first album and the 7" you'll definitely dig this. Although I don't think "Pop Man" needed to be redone, it is still good. And by the way, they have a song called "I Always Thought You Were An Asshole", that's cool. -BRETT

CIRCUS LUPUS "Solid Brass" LP

First off, I must say I like the cover. Nice touch. I just don't dig the music too much. While it's not totally awful, I can't see why they are massively popular. I really never heard much of their earlier stuff. Brett will have a better review of this disc. -DK

DISCHORD



COLLAPSE 7"

Yes, someone finally put out a Collaspe 7". Vermiform was supposed to do this years ago but never did. It's two studio songs, one which appeared on the New Breed comp. tape and three live songs which are really good too. Collaspe were a good solid hardcore band who never did a damn thing, I'm very glad to see this. Definitely worth your three bucks. -BRETT

Collaspe were one of those N.Y.C. bands in the late '80s formed out of the ashes of other broken-up groups. John was in Life's Blood, so was Sean (briefly). Sergio was in alot of bands (now in

Quicksand). They could have made it big if they stayed together, but it was not meant to be. I wasn't into them, Collaspe were never distinctive in my book. Many though they were great, always getting on great bills. If you are looking for a piece of N.Y.C. hardcore history, into the music of the time, definitely pick this up. -DK

\$3.00 to: HLH RECORDS
19 Union Street
New Brunswick, N.J. 08901



CUB "Hot Dog Day" 7"

These Canadian girls are back with another great 6-track 7". I really like their monotone poppy style. It's has everything going for it; a great cover, it's on red vinyl and they even cover "Summer Samba". Get it. -DK

MINT RECORDS
#699-810 W. Broadway
Vancouver, BC
V5Z 4C9 CANADA

CURRENT "Coliseum" LP

This is Charles Maggio's favorite new record as of late. I fail to see it. Mid-paced hardcore, yelled vocals and sometimes it gets "emo". While this isn't so bad, I find it very average. Supposively, they are getting really popular... -DK

COUNCIL RECORDS
4710 Williamson
Dearborn, MI 48126

D

DISAFFECT "Home Of The Slave" 7"

This band from Canada sounds alot like the stuff coming out of

Europe/U.K. in the mid-80s. Fast, thrashy hardcore with gruff vocals. Pretty average stuff. -DK

UNEASY LISTENING RECORDS
3555 Don Mills Rd.
UNIT 6-129
WILLOWDALE, ON M2H 3N3
CANADA

DROPPED

DROP DEAD/CROSSED OUT 5"

There's more brutality on this record than on anything else I have in my collection. Complete balls-

out music by both bands in the usual style. But that little fucker is a bitch to play on my damn turntable. -BRETT

CRUST RECORDS
P.O. Box 8511
Warwick, RI 02888

DWARVES "Sugarfix" LP

Well, it not as bad as I expected it to be. It's pretty much the same as the last two Lps, except there is that '77 influence you have heard about. But that's no big deal, gives it something extra. Good disc. -DK

SUB POP

E

END OF THE LINE LP

I don't know, this is another one of those hyped-up records which I really can't find anything special about. A decent recording, but it ends up being pretty average. Just for the record, the proper speed is 45 rpm. -DK

EBULLITION

F

FAILURE FACE 7"

Another Charles Maggio favorite. While they play some good music, FAILURE FACE come off wanting to be INFEST real bad. An O.K. release. Only 500 made. -DK

BURRITO RECORDS
3421 S.E. Micanopy Terr.
Stuart, FL 34997

FESTERING RINYANYONS "Peaceful Easy Feelin'" 7"

Not too interesting noise/punk stuff here. I don't know, it's O.K. I guess. -BRETT

If you seen this in a store, you'll probably ignore it 'cause of the name. Actually, this slab is pretty good. Screaming vocals, pounding guitars... mix early Die Kreuzen with modern Rorschach, you get the idea. A full-length out soon. -DK

\$3.00 to: BOVINE RECORDS
P.O. Box 2134
MADISON, WI 53701

FINGERPRINT 7"

Here's some crazy European kids trying to do Insted badly. Lyrics are in the personal mode. Not into this. -DK

record

\$4 to: Obstinat Records
29 Rue Bernard Million
F-45140 St. Jean De La Rueue
FRANCE

FRACTURE "Double Distlefunk" 7"

Fans of AVAIL better get your cash out because you are going to want this. Fast, catchy hardcore with good vocals. This will get you going. Up, up, up. -DK

SLUG SOUNDS
222 East Gay Street
West Chester, PA 19380

FRANKLIN "Something Blue, Automotive" 7"

Some well-put together tunes from this Pennsy band. Very musical, "emo" in style while at the same time finding it's own identity. They obviously listen to alot of late 80s D.C. stuff. If you are into that... -DK

SLUG SOUNDS RECORDS
222 East Gay Street
West Chester, PA 19382

THE FRUMPIES "Babies And Bunnies" 7"

WARNING: Don't play the first track. It'll make you want to throw this disc across the room. The rest, though taking their cue from Bikini

Kill and '60's girl groups, totally kick ass! I really love this record. Make sure you get this. (P.S. Brett would probably want to set this 7" aflame!) -DK

KILL ROCK STARS

G groundwork.

GROUNDWORK "Living In Fear" 7"

Pretty decent slow, moshy hardcore from this Arizona band. Nice Ebullition style layout and good lyrics. They remind me of DOWNCAST in a lot of ways. This is definitely a quality release. -BRETT

Groundwork seem to be influenced by many of those west coast bands. (You know which ones by now.) They have a good heavy, chunky sound. Lyrically, (and their writings) paint a very dismal picture of the future of this country. (Like most of the west coast bands these days.) Definitely better than average. -DK

\$3.00 to:
BLOODLINK RECORDS
P.O. Box 252
New Gretina, N.J. 08224

H

Heavenly

HEAVENLY "P.U.N.K. Girl" 7"

I reviewed this after "Atta Girl", so maybe this is better than I think. On this two-tracker, HEAVENLY picks up the speed (just a little) and with an organ blaring, belts them out. I like "Atta Girl" more, but this one has it's good points. -DK

HEAVENLY "Atta Girl" 7"

Heavenly's 2nd 7" in a month is a pop winner. The title track "Atta Girl" is definitely one of

their best. They have slightly progressed their sound and it has a full production. This single's so great, I played it four times the first day I bought it. Both "P.U.N.K. Girl" and this are available on a single CD. -DK

SARAH RECORDS
P.O. Box 691
BRISTOL, B599 1FG

HEROIN 12"

Well, by now it's no secret that Heroin are my favorite band and I've been waiting in anticipation for this record. I must say that it's just good (ooh, forgive me). While their second 7" makes me want to smash everything that isn't nailed down in my house, this makes me want to just knock stuff over. "Moving

Parts" Takes the prize for best song. I think I had such high hopes for this release I couldn't help but be a little let down. -BRETT

Well, of course I've been looking forward to this release for a long time. Something is just not right about it. There are some good tracks, then some utter crap. Not as powerful and inspiring as their 7" releases, but a decent effort nonetheless. (They still destroy live!) -DK

GRAVITY

HOLY ROLLERS

The Holy Rollers were never my favorite (or even close to it) Dischord band, but they were mildly interesting. This new release is pushing for the "alternative" crowd in a big way. Pretty slick and not too interesting. Not my bag at all. -BRETT

The latest from these D.C. darlings is not so bad, it just seems that they are going for the "alternative" mall crowd with their sound. At times it sounds like they are from England. I'm not familiar with their previous material, so I can't compare it. I guess it's your choice. Brett, what's the verdict? -DK

DISCHORD RECORDS

I

INWARD MONITOR Issue #7 \$1

From the crazy mind of Jon Reed comes another great zine. Possibly his best work since his post days of long ago. Interviews with Rorschach, Rancid, Radio Riot, and Doc Hopper. My favorite zine editor because he's still Straight Edge and he talks about it. I love this zine. -BRETT

Inward Monitor Fanzine
P.O. Box 137
Berkeley Ca. 94701

J

JOHN HENRY WEST 7"

Holy shit! Fucking yes! Finally another record to blow your mind. If more bands would just let loose, they would be capable of shit like this. So what if it is similar to other Gravity releases, it's great. I don't even have a copy of this yet, so I have to get this and so

do you. -DK

GRAVITY RECORDS

L

Linus

LINUS "Driving Thing" 7"

Latest "Grrr!" group from England to throw their hat into the ring. The title track is real heavy, the rest come off well, sounding more on the noise-pop side of things. Great production helps in matters. I recommend it and looking forward to hear more. -DK

BONE RECORDS
P.O. Box 1140
London W38 2Q

LOS CRUDOS 7"

Wow! Can you believe this Spanish language hardcore band is from Chicago? They make early 80's foreign thrash sound refreshingly new and contemporary. A must, this will knock your socks off! -DK

2340 W.24th St.
Chicago, IL 60608

LOVE BATTERY "Far Gone" Lp

Love Battery plays music for the Maxwell's set. Not bad poppy rock stuff, though for me, it ends up being background music. Decent. -DK

SUB POP

LUNGFISH "Rainbows From Atoms" Lp

I've listened to this a few times and I still don't really know how to explain it. Their first record, I thought, was great. "Talking Songs For Walking" was good. And this is O.K. I don't know, it just doesn't do much for me. -BRETT

When Brett was playing this, we were both like, "Well, it's okay." On a second listen, I found myself sort of liking this. It starts off boring, but picks up later. Nice, melodic tunes, maybe a good soundtrack for a bike ride in the woods. A little better than Circus Lupus. -DK

DISCHORD

M

MAMA TICK 7"

A real pleasant surprise, I didn't expect this really. Screamed vocals over pretty fast-paced noisy music. The packaging just sucks though, no lyrics and the cover is just shitty. -BRETT

This two-songer sounds more San Diego than the Chicago this band comes from. Real heavy music, loud vocals, sounds of many different bands come into play. You might want to get this. -DK

\$3.00 to: BOVINE RECORDS

MAMBO TAXI "Prom Queen" 7"

Bought this because it's sort of like the Voodoo Queens' "sister" band. Imagine Lunachicks vocals tagged onto guitar pop. Really doesn't work, not very good. -DK

CLAWFIST
231 Portobello Rd.
LONDON W11 1LT

MEDICINE MAN

MEDICINE MAN "C'ead Mile Failte" 7"

This record is not too bad. The production seems a little thin at times but that can be overlooked. The songs are pretty good hardcore, but those solos... not bad. -BRETT

reviews

I never liked MEDICINE MAN. They were always pretty bad in my book. I went into this not expecting much, but surprise, surprise... It's not too bad a record. I kinda like it. Fast hardcore with slight metal touches, decent recording and all that. Maybe they do have something after all. Very cool cover to boot. -DK

\$3.00 to: THRASHING MAD
29 Perry Street #1F
N.Y., N.Y. 10014

MIND OVER MATTER "Hectic Thinking" 7"

I guess local bands like this play shows and have an audience, I just never hear about them. Don't dig this though. It's pretty much modern N.Y.H.C. with a little diversity. Average to my ears. -DK

This record isn't half-bad, actually. Mid-paced N.Y. style stuff, you know. Decent job. -BRETT

WRECKAGE RECORDS

N

NAKED AGGRESSION "Bitter Youth" Lp

Typical 1-2, 1-2 East Bay punk with annoying female vocals. Trust me when I say there is no new ground broken here. This baby features such punk rock anthems as: "Us Against Them" and "Death To All The Pigs", duh. -BRETT

I really liked this band after hearing their 7"s, but this Lp is only so-so. The music is much of the same (good actually). I like Kirstens's vocals, make the band sound better, but... the lyrics are so basic and typical. Oh, boo fuck-

in' hoo. Yes the world sucks, though I like to hear about it in a less generic way. -DK

BROKEN REKIDS
P.O. Box 460402
S.F., C.A. 94146

NEGLECT "Pull The Plug" 7"

The debut single of this local band really doesn't do it for me. It has all the trappings of the modern N.Y.H.C. sound, heavy & chunky guitars. You know what I mean. If you're into that, you might like it. -DK

If you can't find anything good to say, don't say anything at all. -BRETT

WRECKAGE RECORDS

NOTHING PAINTED BLUE/LOIS split 7"

This is one of those Working Holiday discs. I picked it up for the LOIS side, which is quite good. NPB is passable. For fans and collectors. -DK

SIMPLE MACHINES
P.O. Box 10290
Arlington, VA 22210-1290

O

1.6 BAND Lp

I can, sort of, understand why the 1.6 Band is popular. I mean they are better than alot of the crap that's being put out, I just can't seem to get into them. 1.6 is pretty powerful, (an incredible production helps this one immensely) but those

record

lyrics? Just what are they singing about? Hell, if I only knew. gets points for the unique cover. If you liked the 7", then pick this one up. -DK

GERN BLANDSTEIN

P

POLICY OF THREE 7"

At first I thought, "This isn't too good." After a couple more listens I thought, "This still isn't too good." Like everyone else around here, I think they saw HOOVER one too many times. -BRETT

Well, I can't say I like this disc much. It's way too dirge-like and repetitive. The songs drag on forever, esp. "Shelf". This 7" has a decent recording, but that's the only good thing I can say about it. -DK

BLOODLINK

POLVO "Today's Active Lifestyles" Lp

This is totally boring, sappy, cheesy rock crap. I mean this is a real pile of shit. Only for "mature" or "cool" people. -BRETT

Definitely some good stuff coming out from Merge these days. Polvo are into that jangling, loud, feeding-back guitar thing. (I listened to this after the Breeders, it kind of sounds a little like them.) Not for everybody, though I can see them getting popular. -DK

MERGE

R

RORSCHACH

RORSCHACH "Protestant" Lp

I know quite a few people who are probably going to be surprised when I say the new Rorschach disc is a disappointment. No, I not saying it to be "shocking", but I'm very serious. I really can't say "What went wrong?" It's a good record, just not the greatness we all come to expect from this amazing band. I've listened to it 4 times before I wrote this review to try and get a handle on it. I just think it's weak. The actual songs are fine, (I love them live.) I don't know where the problem is. Is it because

it took them a long time to record it? That could be a factor. I can't explain it. The new recording of "Skin Culture" is sub-par at best.

Now for the cover, what the fuck? Probably one of the worst Lp covers in recent history. Everybody I talked to (No generalizations: EVERYBODY) has said the same thing: The cover's awful. I think I would rather see the record in a white paper sleeve with Rorschach scribbled on it in marker. Ugh!

Some of you might think it's a little unfair for me to pick apart my friend's band record like this. I'm sorry, but... it's hot, damn it! So fuckin' hot!!! Reached 103 degrees today (July 7th) and I have to bitch about something. (P.S. As I hear a couple hundred of these things have blank labels by mistake.) -DK

GERN BLANDSTEIN

Oh man, well here we go. The songs on this record are great hardcore with a touch of metal (well, a little more than a touch). But the production, I don't know, it's just a little too slick. We've been waiting for this for so long and it's just good, oh well. Also, the packaging is real bad. What is this a concept album? -BRETT

RYE demo

A bunch of young dudes get together, form a band with an ex-member of MEREL and call themselves RYE. A bit derivative of local bands around here, but good nonetheless. At least they know what kind of sound they're striving for. If you like stuff coming out of the East Coast, give these guys a chance. -DK

This sounds like a weird cross between Merel and Native Nod. Too bad it only has two songs because it is really good. I'll give them alot of credit for putting out a demo, because demos are quickly becoming extinct. -BRETT

Dave Leto
34 Delmar Rd.
Jersey City, N.J. 07305

S

SCREAM "Fumble" Lp

Hmm, how can I describe this? How about slightly hardcore influenced rock 'n' roll from an ex-hardcore band. Any way, this was recorded in '89 before they broke up. It's

O.K. to listen to if you want to relax or something, I guess. -BRETT

SCREAM "Fumble" Lp

Yes, this is a new Scream Lp. (They are broken up officially) It was recorded in late '89, I guess they wanted it out. Now Scream have been one of my least favorite of the older DC bands (Their last release "Banging the Drum" is absolutely horrible!), though this disc isn't too bad. Unfortunately, it gets a little too much rock and the guitar gets wanked often. Powerful yet tedious. -DK

DISCHORD

SIX FINGER SATELLITE "The Pigeon Is The Most Popular Bird" Lp

Some serious art damage going on here which is not too interesting. Fans of noise might like this, approach with caution. -DK

SUB POP

SLANT 6 7"

This is the biggest pile of shit I've ever heard. I wouldn't even use this as a coaster. Total crap. -BRETT

A mucho better-than-average "girl" band. Slant 6 really crank it up with a good, fast melodic sound and production to boot. I like this alot. (They're also on "Stars Kill Rock", my favorite comp. of the year so far.) This is the kind of stuff Dischord should be putting out on a regular basis. A keeper. -DK

DISCHORD

SOLACE "Forms Burning Cold" 7"

Standard heavy shit with some metal-crap going on in there. They really try to be heavy, but they forget to be interesting too. -BRETT

Heavy "emo" stuff predominates this disc. I'm not really into stuff this basic and boring. Next. -DK

MOO COW RECORDS

SPORK 7"

I can see why they toured with RORSCHACH (and why Charles likes them). Mid-paced, heavy music w/loud vocals, not too bad, though everything sounds the same after a while. -DK

SMALL FACE RECORDS
P.O. Box 50403
Kalamazoo, MI 49005

STATUE "Filter The Infection" 12"

Well, I still have a soft spot in my heart for Revelation Records even though the label is not nearly the same thing it once was. O.K. onto the record. If I remember correctly Statue was a band consisting of Alex from C.O.S. and some other people from some other bands, who were supposed to have a 7" out like four years ago or something. That recording was pretty damn good I thought. As for this? I think Alex is still in the band but Statue sound

like Quicksand. Oh well, still it isn't too bad but I know they're probably just full of shit. I wish Revelation would just go away. -BRETT

REVELATION RECORDS

STICKS AND STONES "Theme Song For Nothing" CD

One thing I don't understand is why Sticks And Stones isn't like the biggest band in the country. Some might make comparisons to the Clash and early Social Distortion (in the beginning I did), but they come across as one of the most original and well-thoughtout bands going. To us die-hard fans, some of these tracks are ancient history. The new recordings/arrangements bring them in a different light. Sheer brilliance. A breath of fresh air amidst most of the sludge out there. Look for the vinyl version to come out on Gern Blandsten soon. -DK

SKENE

SUPERSNAZZ "Superstupid!" CD

Sub Pop keeps surprising me, as I picked this one up on a whim. Supersnazz are four Asian girls who really kick. This Ramones/power pop/surf/Lunachicks inspired group plays them short and sweet. (The 12 tracks clock in at less than 28 min.) A good disc to put on often. Get it. -DK

SUB POP

SWIZ "Rejects" 7"

I guess now everything Swiz ever did that was unreleased is now released and everything that was released has been re-released. These two songs were recorded for the "Down" 7" but never made it and they are as great as all their other material. This 7" comes with a great foldout lyric insert but no lyrics, oh well. I miss Swiz. -BRETT

THD RECORDS
2020 Seabury Ave.
Minneapolis, Mn 55406

U

UNIVERSAL ORDER OF ARMAGEDDON 7"

The extremely pretentious arty packaging that holds this disc makes you want to run, but musically it's actually better than previous releases. But the lyrics... I just don't understand why this band is the next big thing. Not that great. -DK

VERMISCUM RECORDS

UNWOUND 7"

Gravity's come up with the most unique record yet. A one-sided engraved disc. Not such a big deal

reviews

until you see it's the bands' lyrics done in typewriter print. (I feel sorry for the guy who had to set this up at the pressing plant.) I think Unwound have some other discs out, this one's pretty good. Has a likeness to early Born Against with a tinge of Black Flag. A nice addition to the Gravity fold. -DK

GRAVITY

UNWOUND "Fake Train" Lp

I must say next to Gravity, Kill Rock Stars is putting out the best records. UNWOUND take noise to the next level, the music is consistent and well-thoughtout. I really like it. Also, the production is great, not your usual K.R.S. \$25 hatchet job. Get it. -DK

KILL ROCK STARS

V

VIOLENT CHILDREN "Rock Against Spindlers" 7"

Finally somebody releases the classic 2nd recording by the awesome VIOLENT CHILDREN. Cappa drummed for this band which eventually became YOUTH OF TODAY. They don't make them like this anymore. Find and buy it. (Also look for the re-issue of 7", probably of the best hardcore records ever!) -DK

TPOS RECORDS

VOODOO QUEENS "Kenuwee Head" 7"

Picked it up after reading much British press on them. "Girl" band haters stay away, you won't like it. This single is really good, sounds alot like Fuzzbox. But a song about Keanu Reeves? I don't know. Looking forward to hearing more. Also available on a 10" and CD. -DK

TOO PURE
P.O. Box 1944
LONDON NW10 5PJ

W

THE WIVES 7"

Don't know anything about this three-piece girl group, just picked it up out of curiosity. It's pretty decent, sounds loads like the Lunachicks (esp. if you gave them good production). On red vinyl, too. -DK

REDD RECORDS

Y

YUPPICIDE "You've Been Warned" 7"

I somewhat always had a secret liking for this band. They are a tight, good-sounding hardcore act. I just never picked up any of their discs. This 7" is a little different than their others, a bit more experimental (esp. "I Wish"). Fans of the band will definitely be into this. -DK

YUPPICIDE play the same style

stuff they've been doing for years now, don't get me wrong, it's pretty good. You know, heavy, modern N.Y. style stuff. It's interesting, though the vocals are really weird at times. This and Bad Trip are the best records on this label, O.K. I like MADBALL too. -BRETT

WRECKAGE RECORDS



ANTIOCH ARROW

I first heard Antioch Arrow while working in Reconstruction. I was looking for new records to buy and someone mentioned this new band on Gravity. Well, I'll give anything that comes out on Gravity a chance and was very pleased when I heard Antioch Arrow's music. When I heard they were going to play live in my area, I told Brett that we had to interview them for **HARDWARE**. On July 3rd, after their set at Jon Hiltz's, we finally sat them down after much begging and finally hitting them over the head with bats. They were pretty nuts in my book, sometimes I can't handle people from the West Coast...culture shock I guess...read on.....DAVE K.

HW: What are your names and what do you do in the band?

A: I'm Aaron and I sing. M: I'm Mack, I play bass.

J: I'm Jeff (guitar)

A: There's another guy, Andy, that plays guitar and Ron who plays drums. We're from San Diego, California

HW: So how did you guys meet and all hook-up?

A: I've known Mack for a while and he knew Jeff and Jeff knew Ron and Ron knew Andy. And it was kinda like a domino theory. That's how Antioch Arrow was formed.

HW: What does the name mean, if anything?

A: It's kinda crazy, you've got to be prepared for this.

HW: I guess we are ready.

A: There was this guy once, his name was Antioch. He was fucked up, man. He was like a perverted guy, he'd climb trees and watch girls undress and stuff. This is a Greek mythological thing or whatever. He was just this really crazy little kid. One day, he came across this arrow and he was pondering what this was because he had never seen one before. So he throws it into the air thinking it's like a toy. And it doesn't do anything, it just falls like a stick. Being crazy as he was, he was hit in the arm with the arrow and it like stabbed him and from that there's this whole realization that with arrows, something happens. There's always going to be something happening with arrows. We as humans...if there weren't arrows, we wouldn't know how to get on the freeway. And Antioch symbolizes the whole arrow thing.

HW: So Aaron, you're going to be touring twice this summer right? (with Heroin)

A: There's been rumours of that.

HW: You're coming back with Heroin, right?

A: Kinda yeah.

HW: Do you people think that most of the bands that are coming out of San Diego are different, sound the same and/or have that familiar sound?

A: I think every band is pretty much different.

M: There's this band called Punishment, they're really different.

A: They are like total kids. They go to my high school. They are really great. It's kind of a weird name, Punishment. They're the most inspirational band I've ever seen.

HW: Is it a real young crowd?

A: There's kinda two crowds. There's the Rocket From The Crypt crowd and the crowd we play with and those bands who never play punk shows. They just play clubs and bars.

HW: Are Drive Like Jehu involved in that?

A: It's kinda weird. Yeah, there's a definite division but it's not a division out of anything bad. If Drive Like Jehu played a show that we could go to, which is very rare, we would go. I haven't seen them in a couple of years, but we have shows all the time.

HW: They seem to be a pretty popular band around here now.

A: Yeah.

HW: Since alot of the records that come out on Gravity are pretty vague, including yours, would you like to elaborate on some of your policies?

A: My lyrics you have to think about and use them for what ever you want to. It's all expression and expression can be taken anyway. Well, I just don't want



to say this song's about this because it could be about a million different things to you. I'll listen to Blondie and I'll take Debbie Harry's lyrics different everytime I listen to it. And that's the kind of effect I want. There's messages in every song, you have to take them which way you want to.

HW: How's the tour going so far? M: Cool.

J: Since we've gotten to the East Coast, the people have been a lot nicer and the shows have been closer together so we end up getting paid pretty well. It's been a lot better.

HW: Who's the best and worst bands you've played with?

J: Best and worst were both Warzone.

A: The best band was U.O.A.

HW: Wait, I want to hear more about Warzone.

A: We showed up and found out Warzone were playing. They are doing MTV videos.

HW: Whatever. A: We don't care.

M: It was just a weird show. A: They were nice.

J: What it's been all about is...The best shows are bands who are just hooked up through people and connected through people and we've played with bands we are friends with.

HW: Who exactly runs Gravity records?

A: This guy named Matt and this guy named Ron. Matt does most of the work like the money orders and Ron does like the shit work. It's a totally cool label. It's totally D.I.Y. and they're totally committed to it.

HW: Speaking of your records directly, you've been together for a year and you have gotten everything together pretty fast.

J: We recorded it in the beginning of February and by April, we did a little tour of the West Coast.

HW: Is there any more records coming in the next year?

A: We're thinking about making eight-track cassettes. We're trying to revive that whole thing because it was like totally cool.

HW: Yeah, O.K. Whatever. So what did you think of this show?

A: It was cool. We went swimming.

HW: Have you played any other basement shows besides this one?

M: Yeah. A: Yeah, we played...

J: We played in Annapolis at Tony Joy's house.

GEORGE: I heard there's a lot of rats in his basement.

J: We didn't see any rats. We played with U.O.A. and The Shit.

A: The singer for the Shit...everyone thinks he's all crazy and stuff, but he's pretty smart. I think the craziest people are the smartest.

HW: Yeah.

A: I'm totally down with that theory.

HW: Why did you put the message on the end of your record from Another State Of Mind?

M: It's the truth.

HW: You don't think it was too sappy?

A: No, not at all.

M: If it was possible to give a videotape with the record of that guy speaking, it would mean a lot more. Just seeing that guy speak... he was totally like...

A: He was not stoked, ya know?

M: It wasn't like he was incapable of going to a show, an age limit show. This guy was totally older than that and he had a brain still. It speaks for itself.

HW: So name some of the other bands from around you guys that we haven't heard of yet.

A: This band called Klikitat Ikotowi, they have played a couple of shows. By the time this comes out, they'll be the reckoning on the Earth.

HW: What do you think of some of the mainstream press saying that San Diego is going to be the next Seattle?

A: We have all these firecrackers and TNT and we're going to prevent this from happening.

J: They won't recognize us unless we play bars.

HW: I think all they are about is Drive Like Jehu and Rocket From The Crypt. As far as we are concerned, they are the next big bands. They are on major labels, right?

M: Yeah.

HW: What do you think of those bands?

M: We never really see any of those people.

A: They have a group of friends who are like seventy years old. Some of them are cool people. The guitarist of Drive Like Jehu, Rick, he totally hangs out. He's not a pig or anything. He drives a fucking 1910 Ford truck or something. But it's just like they all do their own thing and it's just not what we are into.

HW: What about your stage presence? Do you think it's really important?

M: It kind of just happens.

HW: You're not worried about going out of tune?

J: No.

M: We pretty much stay in tune.

A: When there's music...I'm sick of seeing people at punk shows just standing there and being afraid to move their bodies and dance. People are getting to a point where they are so stiff and so uptight that their bones are going to turn to stone. We have to feel things and we feel our music. I think that's a really important thing. A lot of bands from San Diego are starting to feel their music.

M: It's real.

HW: What kind of reaction do you want to see from the crowd?

A: Maybe just dancing. Not like moshing or anything. Just kind of feeling it.

J: Tap your foot.

M: It's a totally distorted feeling that we feel we create and I feel like a lot of people who come to our shows have pretty distorted feelings. And it just seems natural to let it out. To some people shows are just another thing, but it should mean more.

HW: Do any of you guys go to school?

A: Mack and I just finished high school. It's just the beginning of something. For me, it's the beginning...

TALK GOES ON ABOUT TOOLS AND ART (?)

M: The saw is pretty much the basis of this tour. We just want to cut it down.

A: There's this certain place we want to cut down.

M: It's the inspiration. J: It will be in legends to come.

M: We can't divulge any information.

HW: Do you have any lyrical influence?

A: Yeah, totally.

HW: What bands did you people grow up listening to?

A: Just like Black Flag and The Cramps and like...

M: Sex Pistols A: Blondie. The whole New Wave thing.

J: I'm the only one who likes Devo.

A: Ron's into a lot of industrial stuff. He's also into Bauhaus so's Matt. We like everything. It's really hard to buy new records because I don't have too much money, so I just buy old records, used ones.

M: It's a full moon. I don't know what that means to you.

HW: ???

A: Antioch Arrow...we like deep thoughts.

J: Just to mention...Hey to Mitch in Washington.

HW: So did you guys make it into N.Y. at all?

M: Not yet, I think we are going there tomorrow.

A: I don't really like N.Y. Jeff used to live there.

HW: Why don't you like N.Y.?

A: It just stresses me out. All this stuff going on at once, it goes in circles.

HW: Do you have anything else to say?

M: What is this for? HW: Our fanzine. A: Hardware, man.

J: Hardware? I like that. M: I'm stoked.

HW: If all your shows are like this, who gets hurt the most?

A: Andy, his shoes fall off. And his toes get schruched.

M: His toes get all fucked up because they bump into stuff and they get all tweaked.

A: It's weird because we don't even know 'til the next day.

M: Not yet. There's a lot of bumps on heads.

HW: No broken limbs?

M: I've seen them in California

HW: Any last comments?

J: The east coast is really fun. People are nice.

M: It's really good to find things that are cool.

FINIS

show reviews

THE REPORT FROM THE FRONT...

By David Koenig

On June 2nd, Leah and I go to the Irving Plaza to see SUEDE. Yes, SUEDE! I know many of you probably have a chuckle over them, but they are good. (Might of been worse, I could have been at the Painkiller show around the corner.) Anyway, I've been looking forward to this show for a long time, hoping a decent crowd would be in attendance. The Irving Plaza is not as large as other mainstream clubs in the city, but that doesn't mean less losers show up.

SUDDENLY, TAMMY! opened. They're a three-piece which consists of keyboards, bass and drums. Now industrial music might come to mind at this set-up, but they were electricified folk. Ugh! Not the easy to handle folk stuff like LOIS (who pulls it off). SUDDENLY, TAMMY! are well-suited for VH1. The girl's vocals were horrendous. After about two songs, they got real annoying. I mention to Leah that we have to start showing up late for these things.

About a half-an-hour goes by and the almighty SUEDE comes on. They were intense. Brett Anderson totally flames it up on stage, a great performance. Unfortunately, I was extremely tired. I could barely keep my eyes open. It was like the show was a dream or something. Leah was feeling the same way (She later confessed to actually falling asleep!) This doesn't mean I didn't enjoy the band, I was mad at myself. So after I was content that I saw enough, we took off.

This time the crowd wasn't too bad, though there was still the same old calculated "Let's pass people around and mosh!" A couple sitting next to us got into an argument, with the end result being the woman

getting up and walking out. We got a laugh out of that one. Hey! I also saw Johnny Ramone there. Cool! Third time I've seen him out in public. (Once he was walking behind me for blocks!) So it really was a decent time. Go get the SUEDE record, O.K.? You sit there and make fun of them, they're probably the most P.C. band to listen to.

Things have started up at Jon Hiltz's this June. While I won't get into what bands play and shit, I do want to make a few general observations. The shows start way too late during the middle of the week. Some of us do have to work the next day. This is the fault of everyone, you don't show up when you're told, in turn Jon doesn't want to start the show until there's "enough" people in the house.

Another thing is I really think many of the people that go there are way too nice to the bands that play. I mean, I see some people sit through an entire set of the most shittest of bands clap after every song, etc... while knowing you really can't possibly like them. There is a limit to being polite. During one band's set (I didn't know their name) after straining through the third song, I turned to Brett and said, "I'm being really nice", then walk up the stairs. Not to say that there aren't good bands playing. The upcoming shows here seem to be winners. Who knows some of the unknowns might even be good.

A really "Up" thing about Jon's house is that bands sell their wares really cheap. We are talking like \$2.00 a 7". That's really cool, gives you more of an incentive to buy an unknown's records. Hell, I was pleasantly surprised at some of the "chances" I took.

So Jon's house has it's good and bad points, I'll live with it.

On the 16th, ASSUCK were supposed to play, but their van broke down in N.C.. So RORSCHACH played instead (Much to my delight!) A good set at that. In three days, they leave on a national tour. (I hope you caught them.)

June 19th was RORSCHACH's show at ABC No Rio to basically kick off their U.S. tour. Hardware's first issue came out the same day, so Brett and I went down to sell some. I tell you if the 'zine wasn't ready, I wouldn't have went. It was like one of the hottest days of the year in N.Y.C.. Not a day to be at a show, esp. one at ABC No Rio. On top of all this, the squatter punks were out in full force, coupled with the smell of the sewers made this a living hell. I truly apologize to everybody in RORSCHACH for not staying (They put me on the list), but by the time they went on, I was physically sick. I couldn't take it anymore. I also had to get home and meet my friends because we were going out that evening. I heard Charles was pretty pissed off at the crowd (see Brett's show review). So fuck you ABC No Rio, fuck you squatter punks and drunk assholes. I just don't know what happened to that place.

During the day, we walked a few blocks to a SHELTER show which was happening at the same time. Shame I missed Cappel, I really wanted to say "Hi!" (Yeah, right!) In actuality, I shouldn't have too many complaints because we sold alot of 'zines today.

July 3rd was a long-anticipated day for Brett and I both. For Brett, he's finally "legal" as it was his 21st birthday. For me, ANTIOCH ARROW was playing an area show and there was no way I was going to miss it. Jon's basement was extremely hot this night. So all the bands were

playing short sets. I do mean short; UNIVERSAL ORDER OF ARMAGEDDON played only four songs! ANTIOCH ARROW were on fire, haven't seen such a wild bunch in a long while. (Dare I say since HEROIN last summer?) All members involved just lose it. I seriously thought someone was going to get hurt. Definitely the band of the year. I think F.Y.P. played next and even with Jon trying to drag me downstairs to see them. I managed to stay outside (Whew!). Lots of cool people showed up and we had a good conversation about records. Brett and I interviewed ANTIOCH ARROW afterwards. With the evening ended, I rode home making the mistake of stopping at Pathmark at 1:00 am. I parked my bike outside the front doors, came back only to find a bunch of beer-drinking biker wannabes hanging around. I non-charlantly moved my bike over to the side, loaded up and split. I mean, what kind of losers hang out at Pathmark in the early morning? Only in Linden I guess. Then again, maybe not...

July 8th brought two West Coast bands, JOHN HENRY WEST & UNDERTOW to our lovely state of N.J.. Jon's house was packed. This meant the temperature was only a measly 105 instead of a 100. A bit unbearable to say to least. UNDERTOW were a decent live band to watch, though after 4 songs it was like a furnace. You didn't even have to move to dehydrate. I went upstairs gasping. The rest of the night I sold records for people. JOHN HENRY WEST, well they sounded good. Listened from upstairs because I think I saw Satan waiting at the entrance to the basement. Afterwards, Jon's pool was filled with about 30 semi-clad people.

The real fun didn't begin until I got home. Just when I was about to sit down and relax (in a nice air-conditioned room, I might add), the power goes off. now I'm thinking shit

it's just my apartment because I saw light through the crack of the hallway door. Check the circuit breaker. Nothing. Get dressed and go out in the hall, the whole build-ins out. The light I saw was our newly-installed flood light system. Nobody knows what's going on. So I go back inside and call my downstairs neighbor, Bill. He's lighting candles. We go for a walk and come back in a half-an-hour. On our return we find out that a transformer blew out and the electric company was going to fix it.

So I go back inside, try to sleep, toss and turn all night. The power went back on at 6:00am. (Just when I had to get up for work) I dreaded changing all those clocks... Quote of the evening: My friend Bill, "I can't believe people used to live without electricity!!"

August 3rd, back to Jon's for the most anticipated night all summer: HEROIN!! The place was mobbed. It was hot as usual in Jon's basement, so I avoided most of the bands tonight. (which included Chino Horde and Cavity) I did catch a little (I do mean a little) of the ex-Native Nod members' new project. With the first chords, a bell went off in my head saying, "Escape!"

Talked to alot of people that night, waited for the moment Heroin would play. About 11:30 p.m. they took the stage (figuratively) and just cranked them out. I don't know what the new disc sounds like yet, but live is always going to be the best way to experience this band. I really don't think any other band can play with them without feeling pathetic or small.

25 minutes of pure pleasure. Does anybody have a video of this band? Let me know...

August 6th HEROIN played again

at ABC No Rio. Now I didn't want to go back to this place, but Brett was insistent. It was my birthday, so I wanted to get out of my house. Actually, for the first time in years, ABC was pretty cool. It was almost totally drunk punk free. (You'd think a band called HEROIN would attract them!) It wasn't hot and the crowd was generally pleasant. I even met some one who I used to trade tapes with, and Will (MEDICINE MAN) gave me their 7" as a gift. (It was also Will's birthday!)

There was like five bands and since I was bullshitting and doing a HEROIN interview, didn't see much of them. I did catch some of UNIVERSAL ORDER OF ARMAGEDDON. I've figured it out that they want to be BORN AGAINST real bad. Pretentious as hell. I can't see why everybody likes them so much.

Thus, HEROIN went on and performed a lackluster set, just like last year at this place. I think it's something about ABC No Rio that does it to them. I don't know. HEROIN can still blow away most bands on their worst days. Afterwards, Brett, me and the gang went to a Hoboken diner for a late night meal. A very enjoyable evening to say the least.

6-19-93 ABC NO RIO Rorschach, Assuck, Scrog

Who played this show and how they were is not the main issue here. Basically, I just don't understand how Rorschach attracted the drunk and crusty crowd that showed up. It was about 150 degrees in that dump and a bunch of idiots with spiked

leather jackets had to make things worse. I actually had to walk out during Assuck. It's time for you losers to get a clue, get your heads out of the gutter and act like humans, geez... -BRETT

7-16-93 GILMAN ST. BERKELEY, CA. Spazz, Capitalist Casualties, M.I.T.B., Psycho and Rorschach

This was the first time I've been to Gilman in over a year and a half and I think the place is incredible to see a show. I'm sure if I went there every weekend I'd be sick of it like the locals but shit I think it's great. Anyway, Spazz played first, they were okay I guess, no they were pretty entertaining. Capitalist Casualties, on the other hand, were pretty bad. Every song sounded the same. I'm sort of getting tired of that grind shit anyways. O.K. Man Is The Bastard played next and my god, it was like a fifty-ton steamroller of brutal power violence running the whole block over. Shit, they were good. It's a shame they'll probably never come east. Psycho were up next and I've heard lots of bad things about them and now I know why. Rorschach played an inspired set in front of a big crowd who really loved them. It's kinda weird seeing a lot of people go nuts at a Rorschach show. And the best part about this place: They still circle pit! -BRETT

7-17-93 GILMAN ST. Parasites, Chickenhead, Fifteen and Rancid

I missed the first band totally and only saw two Parasites songs so I can't really say too much about them. I didn't pay much attention to Chickenhead but I did listen enough to know they suck, bad. Fifteen were pretty good, though they played way too long. I can't look at hippies that much. Rancid, damn I loved them. They were much better than I expected, total energy. They were awesome, I don't care if they are on Epitaph. The place was pretty much empty and everyone was slam dancing to "Battering Ram", it was awesome. -BRETT

show reviews

7-18-93 YOUR PLACE TOO OAKLAND, CA
Chickenhead, Mulch, Chicken Farm,
Blanks 77 and Dead & Gone

Where as the two other shows I saw in California so far were great this one sucked. First of all, this place is a fucking bar, in a bad neighborhood, with no re-entry and it was filled with smoke. Already, I was pissed and then Chickenshit had to play. This is a band of three shitty "musicians" led by the biggest piece of shit Darby Crash wanna-be loser fuck-face I've ever seen. It's a crime I and others had to watch this because there is no re-entry into this bar. Mulch were a metal band and Chicken Farm were uninteresting. No for the other highlight of the evening, Blanks 77. Is this band a joke? What the hell are they trying to do here? They're obviously not the Sex Pistols and if Chicken Shit hadn't played before the Blanks would have looked pretty fucking awful. But the singer did puke in the bushes after the show to show how punk he is, oh boy. Thank goodness Dead And Gone played. They seemed slightly sloppy but good nonetheless. They even covered a Negative Approach song (Nothing). I definately want to hear studio stuff from them. Fuck bar shows; thank god I don't have to go there all the time. -BRETT

7-21-93 YOUR PLACE TOO Jawbreaker

Well, I'm back in this shithole again but only because it was my last night in the East Bay and Jawbreaker are playing. This show was a benefit for some Women's organization so I guess it's a good cause. The first two "bands" whose names I didn't catch were not too good, unfortunately. Jawbreaker, as I expected, were great. Very energetic, and all their new songs were really good with the exception of "Outpatient". All in all, I guess it was worth suffering through all that smoke 'cause Jawbreaker kicked

ass! -BRETT

8-6-93 ABC NO RIO Medicine Man, U.O.A. and Heroin

I missed the first band completely and only saw one Medicine Man song, in addition I missed the next band altogether while we interviewed Heroin, so I really can't say anything about them. U.O.A. = Pretentious overload. Their music is still good, but I'm getting to the point where I can't watch that singer at all. Heroin didn't really follow up their performance at hiltz's that well but they did play "Blind" which made me quite happy. The sound was not that great but they still kicked ass. -BRETT

8-7-93 ABC NO RIO Doc Hopper, Cavity, Colossus, 13, Drop Dead and Buzzoven

Doc Hopper played their set of goffy sorta Jawbreaker/All style stuff first. OK, they were OK. Cavity were pretty good. They have this Melvins/Neurosis, with a couple of good fast parts, sound. Next Colossus. Metal (bad). Now I've wanted to see Drop Dead for a long time and I finally got the chance. All in all, they were pretty good but a band just can't build up too much energy with twenty second songs. I didn't watch 13, though they didn't sound too great through the floor. Finally, Buzzoven played and they were pretty good too, even though their singer was acting kinda dumb. -BRETT



HELL NO

Photo By Justine De Metrick



RORSCHACH

Photo By Justine De Metrick

record reviews

BROKVIST "Four-Faced" demo

The only way to describe this is weird. One guy playing all the instruments and recorded this in his room. Standard mosh kinda stuff. I'll give the guy credit for putting this out but man it is weird. -BRETT

INDECISION fanzine #4 \$2.00

This is without a doubt the best 'zine i've seen in a long time. The layout and photos are fantastic and the articles are articulate and intelligent. Interesting interviews with Undertow, Worlds Collide, Endpoint and new Age Records. Great. -BRETT

Dave Mandell
23391 Mulholland Dr. #430
Woodland Hills, Ca 91364

JOHN HENRY WEST 7"

I ordered this six weeks ago and I still haven't gotten it. But I have heard it and seen them live and let me tell you they are great. Crazy uncontrolled hardcore with a capital H. Get this record already. -BRETT

GRAVITY



HEROIN

Heroin have been one of my favorite bands ever since I heard their first 7" back when I was in California the first time. After I saw them during the summer of '92 I was hooked. Personally I think they are one of the best newer bands out there, even if they did lose the shirt I mailed to them. This interview took place with Matt and Scott in their van before their set at ABC No Rio on August 6, 1993. Read on...

HW: How's the tour going?

M: Well, the tour going pretty good...

HW: I'm sure you've answered this question a few times by now.

M: It's going good, our first shows were small, we lost money. We had to loan the band money away, but now that we are on the East Coast and the tour stops are so far apart, we are starting to make our money back. We are like breaking even, as far as that, it's going good. We have had some fun shows and all that. Compared to last year, it's a little strange because we may be a little bigger but it seems like there are less bands and we are getting put on the top of bills, so the shows tend to be smaller. It's kinda weird headlining a show. It's not what we are used to...in California, we are not that big. Not even big in San Diego, we are not a big band anywhere. Being on the top of a bill in Chicago...N.Y.C. it seems kinda funny. Not too many go to shows now, not that that's bad. The people who want to come see us can...that's all we really want. We are really not having problems with anything.

HW: Are there any parts of the country that are worse than others? Like how was the South?

M: We didn't do the South yet...

S: Last time we did the South it was O.K.

M: It was O...K...we tried to get through there pretty quick. My dad lives in the South, and I visit there. He lives in Tennessee which isn't the deep South, but it's a little different than what I'm used to, the people, attitudes and stuff. I can't associate with it...so we stick out. I mean someone from Georgia might not be able to handle San Diego. I don't know if it is worse...

HW: Who's the best band you played with so far?

M: The best band...We played with Los Crudos. They were rad.

S: They were really good.

M: We missed Husipungo. We got there too late.

HW: That's too bad.

M: Los Crudos were really good. A lot of energy...We played with U.O.A. last night. I hadn't seen them, we played a show in Little Rock with Chino Horde. Played 4 shows with Greyhouse and they were cool too. Seems like there were alot of new bands that we played with that were good. I can't remember the names...

S: Current were pretty good..

M: You know, it seems all we seen were touring bands. Not too many local bands played.

HW: What happened with that break-up last year? We heard rumours...

M: I guess about eight months ago, we were at a show. Scott said he didn't want to do it anymore, but that lasted about ten minutes. For some reason, a rumour got out about it. We were only broken up for about 10 minutes.

HW: So you were playing second guitar?

M: Well, we were like "We need a change" so we just tried something new and I started playing guitar. It really didn't work. But we worked on different songs, got the energy back.

HW: How were the live shows during that time?

M: It was hard singing and playing guitar at the same time. I had fun, but it just wasn't us really. It didn't have the same energy.

HW: Now between the 2nd 7" and the 12" that I only listened to like 2 times, I sense like a difference. Not something too concrete, maybe it's just the seven-inch is a little faster...

M: Actually, there are faster songs on the 12", then there are mid-paced songs, but...

HW: Did you record it at the same place?

M: Yeah.

S: But we recorded it at different times...

M: The 2nd 7" we recorded in like 5 hours and had it done and left because we didn't have that much money. But for the 12" Ep thing, Sam McPheethers gave us money.

HW: Do you think with less time you can produce a better record?

M: Well, no... with the very first 7" we took alot of time with it and we didn't know what we were doing so it came out shitty. With the 2nd, we just did it, it came out raw and we liked it. But there are some things we wanted to do to make it different so it's not just the straight live thing. Just fuck around in the studio, and makes it sound different. It's more interesting and it takes more time. I guess there is a point if you spend too much time in the studio, you can overproduce it and fuck it up, but I don't think that happened. Truthfully, compared to some of the money bands spend, our 12" did not cost that much money, but we spent more than we needed.

S: I think it's better to take more time in the studio because you can just work it out and make it as creative as you want it. We obviously know how "produced" we want it. The bands that make their stuff over produced is on purpose, not by accident. We didn't spend alot of time, maybe 4 or 5 days, which is enough for us.

M: Everything was pretty much do it all in one take. Vocals one take, but we took time with like guitar tracks and the cool stuff. Some of the guitar tracks we didn't like, so we went back. We did the drums like twice. We didn't take time like getting the perfect snare drum sound, but just to get the basics down.

wander, movement, what do I know of this, I am in a sheltered life, what do I know? I ask, but what I want out, I'm finding out, its late dark and cold, I wander around... Insecure middle class white kids searching may sound like and be a joke, but I guess everything has its purpose, what's anything worth on this scale of things anyway, just trying seems like it could be worth just as much as the as much talk is bought and sold maybe a few of us will make it out out to where? It doesn't even matter.

blind, I don't need a god to make me think that I am right, because we are all so wrong, who the fuck wants to live forever anyway... yeah sure, we all worship something but making others wrong to feel right is shitty. we are violent creatures and not half as smart as we think we are. making weapons and such all the time just to kill each other off. like bacteria in our petri dish we all live and die.

leave, I get away from coming to where I was coming from, from coming to, were just thinking of ourselves were just taking sides... were just selfish... everyone seems to be a product of their environment, of their surroundings, I know that is an easy fact, but it is cliché, but it is what so many of the nation without question, if that of no concern they fine but it seems like we waste a lot of time, sometimes I am at least a little bit different than most of my generation, saw them grow up so fast.

Photo By Brett Beach

HW: So how did you hook up with that Stars Kill Rock comp?

M: Well, they asked us. We played alot of shows with Bikini Kill.

S: We played up in Olympia...

M: They just liked us, and our friend moved from San Diego up there and told them about us. We didn't fit in on it, but it doesn't really matter because it was good.

HW: Are you involved with Gravity?

M: Me and Ron the bass player.

HW: How did you start all of that up?

M: Well, when we put out our 2nd 7", we had no one to put it out. So we were going to do it and it was going to be a one time thing. We wanted to see if it would be fun, and it was. So we decided to put out Lava...

HW: Who comes up with the ideas for the packaging? Do you or the bands?

M: We pretty much do come up with the packaging, but we like give the bands freedom to like pick and choose. We like to give ideas. The bands are our friends and we can talk to them. It's sort of unspoken, we kinda know what they might like. There are some I wasn't into doing, like the Young Gims, that's their bands ideas. I wouldn't want to control them, it's their choice.

HW: What did Vermiform exactly have to do with you? Did they just put up money?

M: Well, we played a bunch of shows with Born Against, we've known Sam for a while. He is our friend and he gave us money to record, and he wanted to put it out on his own label. It's been planned for a long time. He asked us like two years ago. It just takes us forever to get songs and he said what ever we wanted to do, do it. It turned out to be six or seven songs. Gravity put up about a third of the money, we call it a split because it's both of us.

HW: What ever happened to the songs you guys recorded when you were in D.C. last?

M: I don't know.

S: We put some of them on Matt's 8-track because they were only on two-track.

HW: Like they were live in the studio?

M: Yeah. We put them on a bunch of comps. They were recorded for about \$60-\$70 bucks. Like 5 songs...

HW: Where did you do it?

M: At Inner Ear.

HW: How did you like recording there?

S: It's got a pretty good history...

M: It was fun, we thought it would be kinda interesting. Check it out... we were there and decided to do some songs. It worked out well, we used all of the songs.

S: Two of the songs on the 12" are from that recording.

M: Yeah, but we touched them up in the studio later, put it on 8-track and I added more guitar and vocals.

HW: Which songs?

meaning less things don't happen exactly as you expected, but pretty close. you cannot save this moment, except for right now, but only cause you knew it was coming. were not that much younger than our parents. yet another second passes and you'll never be the same again, and with each second it seems like it does not matter. maybe it's all there, i just can't seem to find it. its as if it never happened....

M: There is the song, the like 5 minute track which isn't listed, but it's there. That was like a drawn out thing, that just goes on. It's not really a song. It's musical, but we don't play it. The other song is "Moving Parts".

HW: Any good van stories? Get pulled over by any cops? We asked Downcast that question and they didn't want to answer it.

M: Well, we really never got pulled over but we pulled over and there wasn't that much room in the van. So Ron and I were sleeping on the roof and this cop was like freaking out. He told us to get down. We haven't had any real trouble. These policemen pulled up to the show in Chicago and supposively they were going to break it off. They found out it was like a punk show. So before they left, they said over their loudspeaker, "You didn't start punk, it was the Ramones!" (Laughter) That's the only cop stuff... the next night we sort of camped out a couple of nights because our van got stuck.

Will: Is Scott in here?

S: Yeah!

Will: Yeah, hi! Which cabinet is yours?

S: It the one under the white one.

Will: I actually do have a question. I always found people say that Heroin are the most insightful people they have ever met and they know all these answer and stuff. Do you ever get asked questions on tour that you don't really have an answer for?

Questions on politics perhaps? Just stuff you don't know why they are asking you.

M: Actually, this is our 2nd tour...

Will: Just in general, they think Heroin something almightier than thou. I asked Downcast the same question (about them), and they said that's true. I know some people think the same way about Heroin

HW: If you toured Europe, people would be asking you all these questions and you'd be like, "Duh..."

SUDDENLY THERE IS THIS SCREECH

M: That was Aaron. What we do in that situation, it doesn't happen to much. I don't notice people taking us too... for more than we are. We are just regular people like they are. We see ourselves as just ordinary.

S: We are totally ordinary...

M: I would tell somebody who asked me a question like that is that they probably would have just as good as an answer as me. Tell them to read a book or something. If I had an idea about it, I'm sure I'd tell them.

HW: Is there any reason you decided to name you band after an illegal narcotic? Just sound good?

M: Yeah, At the time we had different ideas about it.

S: When people hear that kind of name they go, "What the fuck!"

M: It something so that people

couldn't just pigeon-hole it. It just sounded right, it had different political ideas, but as we changed and evolved, it takes on new meanings. It hasn't become anything to do with like the drug. It's just become us.

HW: As a band, do you have anything to do with politics at all or do you try to stay away from that?

M: With people, we deal with politics in different ways, but as a band we don't have any agenda. We don't get together and decide what our politics are. I'm sure we all believe similiarly.

HW: So you are not going to write a song about Clinton's budget plan...

M: Possibly, it can happen, I don't personally see it coming up...the lyrics that I write are more or less about broader things, about life. There maybe could be a song that could fall into Clinton's whatever, but it would apply to all leaders or people who want power.

S: Writing about a certain political issue is sort of momentary, our lyrics are more like... trying to make some words like we are going to be here for a long time.

M: And maybe for people from lots of different experiences can get something from it. They can apply it to what ever they want it to. They can't ask me personally what every little line means, so they are going to have to make out of it what they can.

HW: So what do you think about ABC No Rio as a person coming through?

M: I don't know ABC No Rio seems like a good place. They have shows it seems like it's cheap, I don't have any problem with that.

HW: Is it one of the better places that you played?

M: It's about regular...What do you think?

S: We played here only once before, the atomsphere...

HW: You were a hell of a lot better than Born Against was...

M: The atomsphere...it's fine. It's like a regular place. It's a club, I don't know...

HW: I used to be involved with it, like Summer of 1990, there was alot of bullshit going on. People dropped out...

M: Well, when the shit comes down. There is people probably still in there I could respect, they went through alot of shit and they stuck with it. To make things happen right for a few months is one thing, but to make it stick around is another. I don't know everybody. Neil is really nice.

HW: I know what I wanted to ask you. What kind of reaction do you want to get from the crowd while you're playing? I don't mean like...It seems like a few years ago, there was alot more crowd reaction and participation at shows. Now it's like you either go to a big Ritz show and get your ass kicked or come to a show like this and everyone just kinda stands there. I'd like a half-way medium somewhere in between.

M: I would like to see people just enjoy it, whatever they feel... I don't think people should like killing each other. And I don't think people should just be standing there, but it's not my business to be deciding what they do. We just play, whatever they get from that...we care about what we are doing. It's nice to play to people who are into it. The trends change of what being into it means.



Photo by Justine De Metrick



S: We can't control what they do.

M: I'd rather people go crazy than just stand there.

HW: I think my friend George has a question? This is George from Not For The Weak fanzine.

George: What do you think of the reunion of Merciful Fate?

M: It's unuhhh...dandy, it's wonderful.

George: Alright!!

HW: Not a King Diamond fan?

M: I heard of him...

HW: Another question, what kind of reaction do you guys get from where you are from? Because as far as I can see you are pretty popular around here.

M: Actually, I think out here we are more popular. There is a small group of people in San Diego who like us, but they are our friends. It's not like we are popular. They like coming to see us because it like fun. In L.A., some people like us, but they are people who just go to shows anyway. Out here for some reason, we are much more popular. It's kind of surprising. It's nice.

HW: Do you play alot of shows at home?

M: No, we don't really. There is not a whole lot of places to play in San Diego. If you have a show in a basement, the cops come down hard. You have to have sound permits, dance permits to have any sort of show. Any halls to rent out is like at least \$500. So there have few places to play except the Shea cafe and parties. We play like any party possible. The reason we don't play many shows is like we are kind of

played out.

HW: Did you ever play with Infest?

M: Yeah, we played with Infest.

HW: We have to ask something about Infest because we like to do so in every interview.

M: They were good.

HW: Are you guys going to play "Blind" tonight? I kinda want to hear it.

M: Sure. I mean maybe...

HW: No maybe!

M: Me and Scott don't have anything against it, but Aaron hates it. Usually we don't make up set lists so...

HW: Maybe if you slip him a couple of bucks...(Laughter)

M: Sometimes we say like "Blind" and Aaron's never into it. Not our favorite song, but I have nothing against it...

HW: Well, it's mine!

HW: Any last comments, messages for the world?

M: Yeah, just that interviews are kinda weird because you get asked questions. You should write us and we will tell you more about us. We like getting letters. We are going to break up in a couple of months, so if you don't want to write a band that is broken up, the story is that our bass player is going to flight school so we are not going to be around anymore.

HW: So if I learn how to play bass and move out there, you let me into the band?

M: Sure.

HW: ALRIGHT!!! (Laughter)

HW: That's all Brett has been talking about for the last year.

Thus talk dwindled down to praising Heroin for all the good moments they gave us in our lives....

this one has no name.
I cant remember (my
dreams when I wake)
this is your life, your
sobriety, this is why
I sleep in so late.
this is why I cant
remember. I'm sorry,
for everything, just
like a martyr, we all
feel sorry for
ourselves, but maybe
we should, we'll
never want to believe
the truth...
is a question of truth
so much of what we do
is twisted, we like to
pretend and make things
harder and put them off
and each other, most of us
are afraid, but I guess
there really is no blame
it helps us to just
forget and get some sleep.

what you get, for being ordinary. this is what you get, for too many choices. for security. your own will, so this is what you get, as seen in the figures, set for life, a technicality. Good for you, for having, you don't want at all, this is what you get, yourself. you have to live with yourself, or not at all.

GRAVITY
P.O. Box 17052
San Diego, CA 92177



Photo By Brett Beach

The Guide To N.Y.C. Record Stores

Hey! Are you all into music like I think you are? Do you like spending hours in record stores looking for that elusive disc? Well, so do I! What I tried to do here is prepare a listing of N.Y.C. record stores that you might want to visit while in the area. People that live here probably know about them, then again if you don't, well I'm letting you in on all the places you might find some rare (and not so rare) discs.

One thing I've discovered is that you'll never find everything you are looking for in one store. There is no such thing as "Store Loyalty". If you just shopped at one place, your record collection would be mighty small and lacking. Look around, discover new things. Hopefully, most of you like other kinds of music besides "Punk" because I included many stores which carry all different types of tunes. This list is by no means complete. I left out a couple of places which I don't think are worth including, a couple that I thought still existed don't, plus new ones are always popping up (esp. in the last couple of years).

The rating system is based on how often I might buy something, is it a dump?, is the staff cool/friendly/knowledgeable? are the records well kept?, are the prices reasonable? and so on...These are my opinions treat them as such.

Well, I hope you get something out of this. I have been buying records for 10 years now and I think I can honestly say I know what I'm talking about when it comes to record stores. Happy record hunting....

BLEEKER BOB'S 3rd St. near corner of Mac Dougal *

Bleeker Bob's was the very first store I ever went to in N.Y.C. (many moons ago) It was a dump then, and it's a dump now. It's the epitome of over-priced hardcore/punk records. They have all kinds of music here, mostly rare items. Check the condition of the discs, they'll sell anything. You can also get all your bootlegged shirts, chains, spikes and other "alternative" accessories here. Easily the worst record store in the city.

BLEEKER ST. JAZZ Bleeker St. near corner of Carmine *

In '86-'87, alot of rare hardcore records were found at this place. Ever since then, this store has been a waste of time. The staff is very unfriendly, records are expensive (If a record is not marked and they know you want it, the price will be high!) and it is a bit of a dump. They specialize in rare records in many categories of music, but like I said if you are not willing to dish out the cash, stay away.

DOWNTOWN E. 5th St bwt. 2nd and 3rd Ave. *½

O.K. new and used shop that specializes in jazz, but carries all sorts of music. The best part of this place is the used section. Thousands of used Lps, with a large selection of .25¢ Lps (Mostly junk.). Worth a stop in.

FOOTLIGHT RECORDS E. 12th St. bwt 3rd and 4th Ave. ****

Absolutely my favorite record store in the city. Now you won't find hardcore/punk at Footlight, but if you like popular vocals, jazz, latin, showtunes and of course, movie soundtracks, make sure you get here. What makes it so great is that they carry tons of vinyl in top condition. the only drawback is that it is a bit expensive. If I have some extra cash, I come here because there are so many records and CDs I want. Staff is very helpful and extremely knowledgeable about the music they carry. Footlight is the place to be.

GENERATION Thompson St. near corner of Bleeker St. **½

Generation Records only opened a year and a half ago and it's already become a popular place to go. Most of the staff used to work at Second Coming, the store itself has a similar set-up. It's ultra-clean and has got to be the brightest record store I've ever been in. They have a huge selection of hardcore/punk/alternative records (including all the latest releases). A good supply of 7"s to boot. Not to many rare items. The prices here are very reasonable, esp. for Lps. Plus posters and videos. Start here to get your basic stuff.

KIM'S UNDERGROUND Bleeker St. under French Kisses ***

This is quickly becoming my favorite record store in the city. They have the largest indie pop section around. It seems every new release on small labels is stocked here and in most cases good prices. If you like stuff on K and Kill Rock Stars, Kim's Underground is the place you'll want to end up. Mostly 7"s and CD's, though a smattering of Lp vinyl can be found (a few 10"s too!). Go already!

REBEL REBEL Bleeker St. near 7th Ave South **

A pretty complete import shop to say the least. The problem is they are so damn expensive. The real advantage over Record Runner is they stock 7"s (even alot of indie stuff). If you

have cash to blow or are looking for something special, Rebel Rebel is alright.

RECONSTRUCTION RECORDS E. 6th St. bwt. 2nd and 3rd Ave **

O.K. Charles and Fred, here it is. The area's only volunteer owned and operated record store (one of a handful in the entire country). Only a few doors down from where the legendary Some Records used to be, Reconstruction specializes in punk/hardcore and alternative discs. While it has many good points, (cheap prices, good credit/cash given for discs, open late...) I really can't help but notice much of the bad. The place is a dump, many of the used records are not in good shape and it's not too orderly. Reconstruction is a very needed store and should be supported., but sometimes I really

get annoyed how the place is run. I will always pick up stuff there, though I'm hoping for a miracle to happen.

RECORD RUNNER Jones St. Near corner of 4th & 6th Ave. **½

If you are into British imports, esp. New Wave And Alternative stuff, this is the place to go. It has outlasted most other import shops by a few years. Only Rebel Rebel gets discs like they do. They still carry vinyl Lps from England, maybe a dollar cheaper than other places. Some stuff is pricey, but remember it's because of the music import tax this country placed upon others. Record Runner also has CD's, videos, posters and special items. They also do mail order. Staff

knows their shit. When I need something only available overseas I come here. My minor complaint is that they really don't carry 7"s anymore (only collector's stuff).

SECOND COMING Sullivan St. near corner of 3rd St. **

A pretty decent shop, even though they recently got rid of their vast selection of 7"s. (They still stock a small amount of indie stuff.) Lots of used CD's, good hardcore/punk section, patches, buttons and posters. Geared more toward the "underground" crowd.

SINGER/SAINTS E. 9th St. bwt 1st and 2nd Ave. *½

I've only been here a couple of times, sort of a poor-man's Footlight. Very small place with some CDs, tapes and vinyl. They supposedly specialize in popular vocals, but the selection is sparse. I don't think Singer/Saints is going to last too long.

SOUNDS St. Marks Place **

What was once the greatest used record store in N.Y.C. a few short years ago has turned into a used CD mart. Not so bad for CD buyers, because they seem to get every release, though record collectors will be disappointed. A good thing since their supply of vinyl is small, the only stuff take anymore is rarer or ultra-sellable discs. Chances are, you'll find alot of "underground" material, even though they carry many types of music. If you don't see something, ask! The staff is helpful and usually things are lying around waiting to be filed. Regardless of the set-up, Sounds still has the best prices in town.

STOOZ E. 7th St. bwt. Ave A and 1st Ave. *½

Just opened this year, one of the newest stores in the city. It occupies the old Thompson Books spot. They carry CD's and vinyl, in various types of music, mostly alot of that '70s CBGB's type stuff. Decent, but I don't go here too often.

SUBTERRAINEIN RECORDS Right off corner 6th Ave & 4th *½

Okay indie specialist shop, though they carry alot of 60's & 70s rock also. I don't shop here too much. All formats, average prices. There is a large selection of old 7"s toward the back but they are off-limits to browsers. A minus on that count. Worth a look.

THOMPSON BOOKS & RECORDS E. 7th St. bwt. Ave A and 1st **

When this store was in their old location, you could never find anything because it was impossibly disorganized. Now in a space three times the size, everything's in much better order. You can find alot of different things here, sometimes coming up with a pretty rare disc. Check the condition of the records you buy because stuff here tends to get knocked around a bit. Prices are cool. They also have a used book section you might want to check out while you're here.

TOWER RECORDS 4th & Broadway **

What? A chain store? Well, if you only buy CDs and cassettes (some people do) chances are you'll find most major indies (and quite a few "indies") in stock here. If you want

ZAPP RECORDS Bleeker St. near Jones St. *

Not too much happening here, since it's a very new store. They carry Lp's and CDs only, mostly British imports. The last time I was there, Zapp had alot of bootleg hardcore Lps. If you are passing by...

VENUS St. Marks Place *½

Venus has always been the store to hate and with good reason. Expensive, not a very pleasant staff, etc., etc., etc... They carry many kinds of music, a large alternative section is at hand. Looking for rare records (and/or not so rare) cheap? Not here. Venus is 2nd only to Bleeker Bob's when it comes to overpriced discs. Occasionally, you'll get a deal on something they overlooked. Also, the place is a dump, watch your step in here or you might trip over something.

to get something basic, Tower's not a bad place to look. They'll special order anything in print (on CD or cass.) and plus they have a fantastic selection of all types of music. If you like jazz, world music, classical or similar tunes you'll be amazed at what you can find. Prices are much better than you think. (Cheaper than any other chain store around.) Staff will help you find anything. I always go here at least to see what's new and buy used elsewhere.

The Guide To N.Y.C. Record Stores

THE TRIP THE CITY UP ROUTE 1:

Most people from the south take U.S. Route 1 into the city. It's direct, it's free and not that bad a ride. Off this highway, are three record stores worth mentioning. I include them because "What the hell!". It's quite possible that you might find more records at these places than you will in all of N.Y.C. If you get lost, ask somebody directions.

PIER PLATTERS Hoboken, N.J. (near PATH) **

If you want to get all your indie stuff in N.J., this seems like the place to go. Generally, they get new releases before anybody else. Very large 7" section, loads of Lps and tapes. Some collectables, too. (Over-priced) Around the corner is their used store which has much more to go through, plus all their CDs. If in Hoboken, stop by here.

PRINCETON RECORD EXCHANGE S. Tulane St. Princeton, N.J. (In the heart of Princeton University) ****

What's my absolute favorite record store? It's not in the city, it's 25 miles south from my place. Princeton Record Exchange is the king of all record stores. No matter what kind of music you are into or how rare the record, chances are you will find it here. Almost guaranteed! Practically everytime I go here I find something that I've been looking for forever. All types of music can be found; Rock, Alternative, Punk, 50s-60s, Jazz, Shows/Soundtracks, etc... If you are into Classical music, I've never seen a bigger selection. They specialize in vinyl (They say 100,000 Lps), though there is a healthy section of CDs. By all means, get there if you are in the N.Y.C. area, it is definitely worth the trip. Also, on a final note: THIS PLACE IS CHEAP!!! You will not find better prices anywhere else. A Must!!!

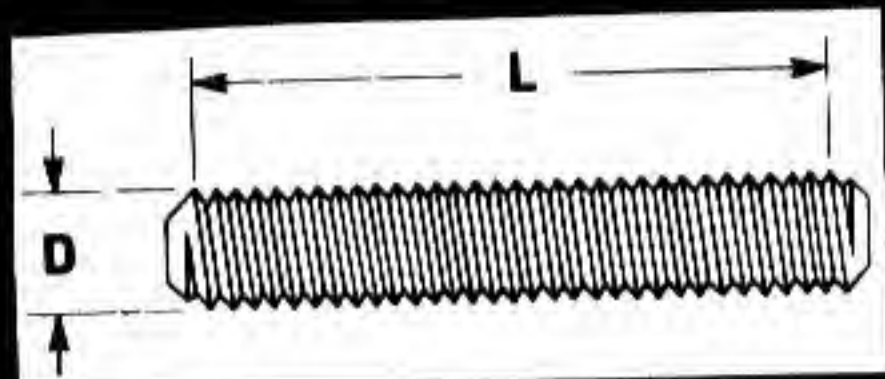
VINTAGE VINYL Route 1 North Fords, N.J. (½ mile north of Menlo Park Mall) ***

Where do all the hardcore and alternative kids in Middlesex County go for their records? Why Vintage Vinyl, of course. This place stocks the latest in all kinds of underground music, in all formats. Mostly CDs now, some used Lps and many 7"s. Plus videos and the best selection of Laserdiscs next to Tower. If I need something during the week, I come here and they generally will have it.



COMPOSITION ASTM A193 GRADE B7

Chemical	Range		Check Variation Over or Under
	Studs	2H Nuts	
Carbon, max.	0.38-0.48	0.40 Min	0.02
Manganese, max.	0.75-1.00		0.04
Phosphorus, max.	0.04	0.05	0.005 Over
Sulphur, max.	0.04	0.05	0.005 Over
Silicon	0.20-0.35		0.02
Nickel			
Chromium	0.80-1.10		0.05
Molybdenum	0.15-0.25		0.02



AND WHEN IT IS *DONE* THIS
TIME... IT IS DONE *QUICKLY*.



A HEART OF DUST,
A HAND OF DEATH



the collector's corner

Time for another installment of The Collector's Corner. Last one was very successful...Brett and I alone picked up many discs. This issue has three times as many lists, I'm seriously thinking of making this a separate publication if it gets too big for Hardware. You people are crazy! Also, look for articles by Charles Maggio, Frank Cassidy and Matt Gard. If you are interested in sending us a list, do so. Next deadline is Jan 1st. (No shit, Koenig!) Hope you get what you are looking for... -DK

AN IMPORTANT NOTE FOR ALL WHO HAVE LISTS IN THE COLLECTOR'S CORNER:

If you want your list to continue appearing in upcoming issues, remember to send us updates. Only give us what your new wants are and what you got and new stuff you have to trade or sell. Your list is on file,

so we just update it. Also, having lists in here doesn't entitle you a free issue, sorry but you'll have to buy it like everybody else.

BRETT BEACH'S WANT LIST:

Since Hardware #1 I have crossed 18 records off my list, including the Negative Approach 7" and the Underdog 7" on blue! So don't tell me you can't trade for the records you want or get them for good prices (I got the N.A. 7" for \$15 and it's in PERFECT condition). This system works, use it!

I also buy records and if I don't have something you want on my trade list, send me your want list. I will find you something!

Also, if you are looking to get rid of some MRAs, I need: 66-78, 82-93, 95, 96, 109, 111, 112. Let me know.

The Abused 7"
Agnostic Front "United Blood" 7" (original)
Articles Of Faith both 7"s
Artificial Peace/Exiled Split 7"
Antidote "Thou Shalt Not Kill" 7"
Bad Brains "Pay To Cum" 7" (original)
Bad Brains "i luv i jah" (on Alt. Tent.)
Bad Religion 7" (original)
Bands That Could Be God Comp. Lp
Battalion Of Saints "Fighting Boys" 12"
Beefeater "Need A Job" 12"
Black Flag "Louie Louie" 7" Posh Boy Recs.
Black Flag Damaged Lp (original w/ sticker)
CFA 7" (original)
Confront "Payday" 7" orig.
CONN. FUN comp. Lp
Crucifix 1st 12", "1984" 7"
Deadline 12"
Deep Wound 7"
Die, Jerry, Die Comp. Lp
Die Kreuzen "Cows And Bear" 7"
Double O 7"
Drinking Is Great Comp. 7"
DYS "Brotherhood" Lp
Fear "Fuck Christmas" 7"
Final Warning 7"
Fix "Vengeance" 7"
Fix "Jan's Room" 7"
Flex Your Head Comp. Lp
(Violin, Wheat Field or XXX cover)
FU's "My America" Lp (X-Claim)
Government Issue "Legless Bull" 7"
Government Issue "Make An Effort" 7"
Grey Matter "Take It Back" orig.
Husker Du 1st 2 7"s
Husker Du "Everything Falls Apart" Lp
Ignition "Proven Hollow" 7"
Jerry's Kids "Is This My World?" Lp (X-Claim)
Justice League "Think Or Sink" 7"
Kraut "Kill For Cash" 7"

Kraut "Unemployed" 7"
Last Rights 7"
Lockjaw "Shock Value" 7"

Lockjaw "Dead Friends" 7"
Master Tapes Comp. Vol. II
MDC "Multi-Death Corporations" 7"
Meatmen "Crippled Children Suck"
Meatmen "Blood Sausage" 7"
Melvins Flexi
Minor Threat 7"s
The Mob "Upset The System" 7"
The Mob "Step Forward" 7"
Necros "IQ32" 7"
Necros "Conquest For Death" 7" & 12"
Negative Approach "Tied Down" Lp (Original)
Nihilistics 7" & 12"
No Comment "Common Senseless" 7"
Pillsbury H.C. "In A Straight Edge Limbo" 7"
Poison Idea "Record Collectors..." 12" (Fatal Erection)
Poison Idea "Kings Of Punk" Lp (Pusmort)
Poison Idea "Filth Kick" 7"
Poison Idea "Getting The Fear" 12"
Process Of Elimination Comp. 7"
Reagan Youth "Youth Anthems For The New Order" (original on rRadical)
Septic Death "Burial" 7"
76% Uncertain "Estimated Monkey Time"
Sheer Terror "Live At CBGB's" 7"
Sin 34 7" & 12"
SOA 7"
Social Distortion "Mommy's Little Monster" (Gatefold)
SSD "The Kids Will Have Their Say" (X-Claim)
Shudder To Think "Arson" 7"
Teen Idles 7"
Thanks/Getting Shit For Growing Up Split 7"
This is Boston, Not L.A. Comp.
Turn It Around Double 7" Comp.
Unity 7"
Unsafe At Any Speed Comp. 7"
Violent Children 7"
X-Ray Spex Any
Youth Brigade "Possible" 7"
Youth Brigade "Sound..." Lp orig.
Bootleg Of "4 Old 7"s on a 12" (Antidote, Abused, CFA and The Mob)

WHAT I HAVE TO TRADE:

Abused boot 7"

Bl'ast "It's In My Blood" Test Pressing of Lp
BURN shirt (Never worn XL)
Half Off 7" black vinyl
Infest 2nd 7"
Judge 7" (1st Revelation press. w/orange and black cover)
Negative Approach "Tied Down" boot. 7" (green vinyl)
Slapshot "Might Makes Right" 7" (blue vinyl)
SWIZ "With Dave" 7"
YOT "Can't Close My Eyes" 7" orig. w/photo copied cover
YOT "Break Down The Walls" 2nd
Wishingwell Pressing

Write me at:

Brett Beach
2209 Mt. Carmel Blvd.
Toms River, N.J. 08753

DAVID KOENIG'S WANT LIST:

ACTION SWINGERS "Kicked In The Head" 7"
AGNOSTIC FRONT "United Blood" 7" (Orig.)
ALLEY CATS Lps & 7"s
ARTIFICIAL PEACE/EXILED Split 7"
BABES IN TOYLAND "To Mother" (Lp or CD), any 7"s
BAGS "Survive" 7" (DANGERHOUSE orig.)
BLAKE BABIES "Nicely, Nicely" 12"
BLAKE BABIES "Earwig" (Lp or CD)
CLEANSE THE BACTERIA comp. w/12"
CRO-MAGS 10" demo bootleg
DEADLINE one-sided Lp
DEEP WOUND 7"
DEEP WOUND/SIEGE Split 7" (Boot.)
DRINKING IS GREAT comp. 7" (orig.)

DWARVES "She's Dead", "Lucky Tonight" 7"s
ED GEIN'S CAR "Brain Dead Baby" 7"
ED GEIN'S CAR "Making Dick Dance" Lp

FASTBACKS all records listed below
"Play Five Of Your Favorites" 12"
"Everyday Is Saturday" 12"
"In The Winter/Dream" 7"
"Wrong, Wrong, Wrong" 7"
"In The Summer" 7"
"Very, Very Powerful Motor" Lp
"In America" Lp
"Never Fails, Never Works" Lp
FEAR 1st 7"
FIX "Vengeance" 7"
FOC "Love Songs" 7" (orig.)
FU'S "Kill For Christ" Lp
GERMS "What We Want Is Secret" 12"
GLSM Lp (JAPAN)
KORO "700 Club" 7" (orig.)
LATIN DOGS "Warning! The Latin Dogs" 7"
LOCKJAW "Shock Value", "Dead Friends" 7"s
MARGINAL MAN "Double Image" Lp (orig.)
THE MASTER TAPES vol.2 double Lp
MIDDLE CLASS "Out Of Vogue" 7"
NAKED RAYGUN "Flammable Solid" 7"
NECROS "Conquest For Death" 12"
NECROS "Sex Drive" 7" (boot.)
NECROS "Early Days" 7" (boot.)
NEGATIVE APPROACH "Tied Down" Lp (Orig.)

NEGATIVE TREND 7" (orig.)
NIHILISTICS 1st Lp
NUKE YOUR DINK comp. 7"
POISON IDEA "Kings Of Punks" Lp (Pusmort)
PROCESS OF ELIMINATION comp. 7"
PUSMORT comp. 7"
ROACH MOTEL "What The Hell..." 7"
SEPTIC DEATH "Burial & Lost And Found" 7"
SLUGGO 7"
SOA "No Policy" 7"
SOCIAL DISTORTION "Mommy's Little Monster" Lp (gatefold)
TERIYAKI ASTAMA vol.3 7"
UNRULED 7"
URGE Lp (GERMANY)
VERBAL ABUSE "Just An American Band" 12" (fowl)
WHAT STUFF comp. Lp
WHITE CROSS 7", "What's Going On?" Lp
X "Adult Books" 7"
X-RAY SPEX "Germ Free Adolescents", "Identity" 7", "Oh, Bondage" 7"
w/PS or sleeve only
YOUTH BRIGADE "Sound And Fury" Lp

T-SHIRTS I WANT: (X-Large Only)

VELOCITY GIRL (recent design), BIKINI KILL, K RECORDS, CLUB (CLUB-POP), FASTBACKS, DWARVES, TIGER TRAP, LOIS, HEAVENLY, BRATMOBILE, SUGARCUBES and other like bands. (I honestly don't if some of these bands ever made shirts, but I'd like to have them).

Well, this is my want list, by no means complete. I have nothing to trade. Will pay cash for these things. Call me at 1(908)862-6069 & leave message or write me:

DAVID KOENIG
25 WEST PRICE STREET APT. #3E
LINDEN, N.J. 07036

MIKE D'ELIA'S WANT LIST:

DISCHARGE "Fight Back" 7"
SOCIAL DISTORTION "1945" & "Mainliner" 7"
DESIDERATA demo
BEYOND demo
FREEDWILL demo
RAIN Lp
ONE LAST WISH anything
DOUBLE O 7"
DEADLINE 12"
CRO-MAGS 10"
UNDERDOG european Lp
NECROS "Conquest For Death" 12", "IQ32" 7"
GETAWAY CAR anything

SHUDDER TO THINK "Arson" 7"
BKG "Jonestown Aloha" Lp
"White Male Dumbness" 7"
FACTION "Yesterday's Gone" 7", "Corpse In Disguise" 7", "No Hidden Messages" Lp, "Epitaph"
LUNCHMEAT/MISSION IMPOSSIBLE 7"
YOUTH BRIGADE/VICIOUS CIRCLE split Lp
YOUTH BRIGADE/7 SECONDS flexi
LAST RIGHTS 7"
ARTIFICIAL PEACE/EXILED split 7"
CHRIST ON PARADE any 7"s
ATTITUDE ADJUSTMENT "America Paranoia" Lp
SKATE ROCK vol. 3 Lp
FINAL CONFLICT "Ashes To Ashes" Lp
CRUCIFIX "1984" 7"
IRON CROSS "Skinhead Glory" 7"
DOGGY STYLE 1st Lp on Flipside
LET THEM EAT JELLYBEANS comp Lp
ONE WAY SYSTEM "Give Us A Future"
ABRASIVE WHEELS "Vicious Circle" 7"
ROACH MOTEL "What The Hell..." & "Roach And Roll" 7"s
WE CAN'T HELP IT WE'RE FROM FLORIDA comp. 7"
CLEANSE THE BACTERIA comp. Lp
INFEST 1st 7" and Lp
FALSE PROPHETS both 7"s
STICKS AND STONES 7"
BOUNCING BABIES comp. Lp (DC)
YOUTH BRIGADE "Sound And Fury" Lp (orig.)
BATTALION OF SAINTS "Fighting Boys"

NUKE YOUR DINK comp. 7"
STRAIGHT AHEAD "Spirit Of Youth" bootleg
TOKEN ENTRY 7"
N.O.T.A. Lp
CONNIECUT FUN comp. Lp
MAKE IT WORK comp. 7"
JUSTICE LEAGUE "Think Or Sink" 7"
"Reach Out" Lp

SHIRTS I WANT (X-LARGE ONLY):

BEYOND, LIFE'S BLOOD, SWIZ, SOULSIDE, IGNITION, BLAST, NO FOR AN ANSWER, STRAIGHT AHEAD, YOUTH BRIGADE, ATTITUDE ADJUSTMENT, KINGFACE, CHRIST ON PARADE AND VERBAL ASSAULT

WHAT I HAVE TO TRADE:

UPFRONT Lp 1st press
MINOR THREAT "Out Of Step" older pressing
BEYOND shirt XL (small)
BOLD shirt XL (orig. w/small hole)
CFA shirt XL
CAUSE FOR ALARM 7" (bootleg)
ABUSED 7"
DEATH WISH 7" (168/300)
ALBANY STYLE comp. 7"
HEADFIRST "Back In Control" 7"
7 SECONDS "Skins, Brains,..." 7" (Pazzafist)
ALONE IN A CROWD 7" (1st press.)
ICEMEN COMETH comp. 7"
ABSOLUTION 7" (red vinyl)
2 GUYS AND ANOTHER GUY 7" (clear)
7 SECONDS "Blasts..." 7" (green)
SSD "Get It Away" 12" (orig.)
DYS "Brotherhood" 12" (orig.)
DIE KREUZEN 1st Lp
"THE WAY IT IS" comp. Lp (1st press)
SSD "How We Rock" Lp
BEYOND "No Longer At Ease" Lp
VERBAL ASSAULT "Learn" 12"
SEPTIC DEATH "Now That I Have..." Lp
GERMS "Forming" 7" (boot./clear)
CHAIN OF STRENGTH 7" (green)
WARZONE 7" (orange)
GORILLA BISCUITS 7" (yellow)
WIDE AWAKE 7" 1st press on rare sleeve
UNDERDOG 7"
YOUTH BRIGADE "What Price..." 7"

NO FOR AN ANSWER 7"
KRAKDOWN 7"
LIFE'S BLOOD 7" orig./Comb. Effort w/limited 100 sleeve
BLAST "School's Out" 7"
AGNOSTIC FRONT "United Blood" boot.
BAD RELIGION "Back To The Known" boot. 7"
JUDGE "N.Y.C. Crew" 7" Schism 2nd

the collector's corner

CRIPPLED YOUTH 7"
TURNING POINT 7" 1st press
SWIZ "Down" 7" blue vinyl
SIDE BY SIDE 7" 1st press
SICK OF IT ALL 7" 1st press
X MARKS THE SPOT comp. 7" 1st press
STRAIGHT AHEAD 12" 1st and 2nd
BEASTIE BOYS "Pollywog Stew" boot
12"
BAD RELIGION "Into The Unknown" 12"
MISFITS "Die, Die..." plan 9, "Earth
A.D." plan 9
KINGFACE "Everywhere" Lp
SAMHAIN "Initium" Lp plan 9
IGNITION 2 7"s on a 12"
BAD RELIGION "Back To The Known"
12" orig.
TOKEN ENTRY "From Beneath The Streets"
UNIFORM CHOICE "Screaming..." Lp
green vinyl
SOULSIDE "Less Deep Inside Keeps"
Lp
THIS IS BOSTON NOT L.A. COMP. Lp
YOUTH OF TODAY "Breakdown..." Lp
on Wishing Well
YOUTH BRIGADE "Sound And Fury" Lp
SOCIAL DISTORTION "Mommy's Little
Monster" Lp 13th Story
YOUTH BRIGADE "French Collection"
Lp
SOMEONE GOT THEIR HEAD KICKED IN
comp. Lp
BIG BOYS "No Matter How Long The
Line" Lp

T-SHIRTS I HAVE TO TRADE: (all are
X-large)

UNDERDOG, YOUTH OF TODAY, BOLD, CHAIN
OF STRENGTH, SLAPSHOT, BEYOND, BURN
(long sleeve), PRESSURE RELEASE,
GORILLA BISCUITS AND JAWBOX

Will buy or trade for things I want.
Write or call me at:

Mike D'Elia
Box #5801
Stockton State College
Pomona, N.J. 08240
1(201)358-2973

RECORDS EVERYONE SHOULD LIKE (or
a "Charles Maggio" record) By
Charles Maggio

Some people tell me that I have
an extremely strange taste in music,
some even go as far as to say that
I have really bad taste in music.
Their motives behind such an insult
could stem from a few different
sources. A) They've been record shop-
ping with me on one or more occasions.
B) They have been forced to sit in
a confined area with me while I have
control of what music is being
listened to or C) They've seen my
record collection. Of the three
motives (C) is the one that gets
the greatest reactions and usually
criticism. Well, I don't take kindly
to such criticism, but who cares.
So for this segment of HARDWARE
fanzine I've decided to outline a
small checklist everyone should use
when out shopping for records. I
know I use it, and I have a really
good collection of really "Bad" (up
for interpretation) records.

1) If you have never heard of the
band, this is a good sign. Let's
face it, as much as people try, nobody
knows about every punk record ever
put out. Some examples of good punk
names: The Senator Killers, Chernobyl
Disaster, World Discrimination, Fetus
Eaters, etc...

2) If it is from an obscure state,
or better yet an obscure country
(e.g. Iowa, Montana, Mongolia,
Transylvania, etc...) chalk up another
point for this rare gem.

3) If the record is pre-1986 this
is a definite bonus, this is a time
period when punk and es. hardcore
was still fresh. NOTE: If the record
dates pre-1980 BE CAREFUL! It could
be a part of that crappy new wave
influx of the time period. Check
out who plays what instrument. If,

for example, Francois plays keyboards
and xylophones, and Anton plays
electric harp you might want to pass.

4) Artwork, is the next important
thing to look for now. Usually really
badly drawn scenes of impaled Holy
People, or TV stars is a plus. The
worse the drawing or picture the
better. If there is a picture of
the band, and all the members are
wearing shirts by bands you like,
this is also a good sign. (The Rus-
sian Meatsquats Lp has a picture
of the band on the back and the
members are wearing Naked Raygun
and DOA shirts, and yes, fuck off
please, this is a good record).

5) Song titles: Anti religious song
titles are good (e.g. Mother Theresa
sucks, My Preist Does Heroin, Kill
Religious Zealots.), Generic song
titles (I Hate Pets, Lacrosse Rules,
I'm Sick Of Society; NOTE: the more
times the word SOCIETY is used the
better), anti-government (Ronnie
Stinks, Kill All Governments, Capit-
alist Pig), anti-establishment (Don't
Listen To My Parents, School Ain't
Cool, Don't Pay Tolls, Off The Pigs),
or music oriented (I Love The Core,
Punk For Life, This Music Makes Me
Kill) any or all of these song titles
on a record can tell alot about the
direction of the music. Is any body
still reading this? Good...

6) Thanks lists. If this band thanks
bands that you like, and esp. if
they print something like "for
existing" or "for influence" after
that band, odds are they are going
to be good. Lyric sheets also help.
Read the lyrics, you'll be able to
tell what a band is going to be like.
If the thanks list and the lyric
sheet are in a foreign language,
this is a very good sign.

7) Last but not least PRICE! DO NOT
spend more than \$3 on this record,
in fact, unless you know about it,
don't spend more than \$1 on this
record. Please buy any and all records
that fill these 7 characteristics.
Take them home and listen to them.
If you don't like them, send them
to me! What the hell did you lose?
one measly dollar.

Bands to look for: U.S.: Chemotherapy,
Lepers, Born Without A Face, State
(7" only), ASF, Domsday Massacre,
SNOT, E13, Lockjaw, AMQA (7" only),
God's Will, Landlords, Graven Image,
F, Negative Element, No Thanks,
Suburban Death Trip, Insanity Defense,
Catatonics, Mect Mensch, Russian
Meatsquats, Follow Fashion Monkeys...

Foreign countries to look for: Italy,
Finland, Sweden, Japan, Holland,
England (be careful), Canada, Spain,
Columbia, Portugal, Brazil, Mexico...
I'll take them all. Happy record
hunting.

CHARLES MAGGIO'S WANT LIST:

BIG BOYS "Frat Cars" 7" (orig.)
DICKS "Hate The Police" 7" (Orig.)
REALLY RED "Modern Needs" 7"
REALLY RED "Despise The Moral
Majority" 7"
DIE KREUZEN "Cows And Beer" 7"
DOA "Hardcore '81" Lp
DOA "Something Better Change" Lp
ANTIDOTE "Thou Shalt Not Kill" 7"
RAW POWER "You Are The Victim" Lp
(Italian pressing)
TOXIC REASONS "War Hero" 7"
PROCESS OF ELIMINATION comp. 7"
GENETIC CONTROL 7"
ARTICLES OF FAITH "Wait" 7"
SOCIAL UNREST "Making Room For
Youth" 7"
SSD "Kids Will Have Their Say" Lp
(orig.)
X "Adult Books" 7"
HUSKER DU "Amusement" 7"
MINOR THREAT "In My Eyes" 7"
NECROS "IQ32" 7"
NECROS "Sex Drive" 7" (orig.)
FIX "Vengeance" 7" (orig.)

GERMS "Lexicon Devil" 7" (orig.)
POISON IDEA "Kings Of Punk" Lp
(Punmort)
ZERO BOYS "Vicious Circle" Lp (orig.)
SOA "No Policy" 7"
GOVERNMENT ISSUE "Legless Bull" 7"
YOUTH BRIGADE "Possible" 7"
UNSEEN FORCE Lp
GRAVEN IMAGE "Kicked Out Of The
Scene" 7"
SOLGER 7"
DOOMSDAY MASSACRE "Wake Up Or Melt
Down" 7"
KORO 7" (orig.)
POISON IDEA "Pick Your King" 7"
(clear vinyl)
SUBHUMANS "Death To The Sickiods"
7" (orig.)
SIN 34 7"
NEGAZIONE/DECLINO split Lp
X-RAY SPEX "Germ Free Adolescents"
Lp (orig.)
ARTIFICIAL PEACE/EXILED split 7"
REPTILE HOUSE 7"
YOUTH BRIGADE "Sound & Fury" Lp
(orig. press of 800)

HEART ATTACK "God Is Dead" 7"
DEAD BOYS "Sonic Reducer" 7"
LOCKJAW 1st 7"
ROACH MOTEL "What The Hell..." 7"
BLACK FLAG "Thirsty & Miserable"
promo 7"
NEOS "End All Discrimination" 7"
NAKED RAYGUN "Inflammable Solids"
7"
OUTO "No Way Out" 7"
ATOXXICO 7"
THE INERED 7"
TOXIC REASONS "God Bless America"
7"

POISON IDEA "Getting The Fear" 12"
(w/poster)
DOA "The Prisoner" 7"
DOA "World War 3" 7"
SOCIAL DISTORTION "Mommy's Little
Monster" Lp (gatefold)
MAKE IT WORK comp. 7"
GERMS "What We Want Is Secret" Lp
GERMS "Forming" 7" (orig.)
KRAUT "Unemployed" 7"
WEIRDOS "Neutron Bomb" 7" (orig.)
IARM 1st 7"
DETENTION "Dead Rock-n-Rollers" 7"
ZERO BOYS "Living In The '80s" 7"
SNFU "And No One Else..." Lp (orig.)
BAD RELIGION 1st 7"
SOCIAL DISTORTION "1945" 7"
SOCIAL DISTORTION "Another State..."
7" (orig.)
STIMULATORS 7"
IT CAME FROM THE PIT comp. Lp
CHRIST ON A CRUTCH "Spread Your Filth"
7"
CHRIST ON A CRUTCH "Kill William
Bennett" 7"
DIDDLEY SQUAT 7"
FUCK-UP'S "FUB2" 7"
YOUTH BRIGADE "What Price Happiness"
7"
YOUTH BRIGADE/7 SECONDS flexi
YOUTH BRIGADE/VICIOUS CIRCLE Lp
TOKEN ENTRY 7"
SCREECHING WEASEL "Boogada" Lp (orig.)
LANDLORDS "Hey, It's A Teenage..."
Lp
AMEBIX "No Sanctuary" 12"
AMEBIX "Monolith" Lp
ANTISECT "Out From The Void" 7"
REALLY FAST Vol. 1, 2, 3
BOBBY SOX 7"

SNFU 1st 7"
CLEANSE THE BACTERIA comp. Lp
w/extra 12"
THE Ex "Blueprints For A Black-
out" Lp
THE MAD "Fried Egg" 7"
THE MAD "Eyeball" 7"
RAMONES "Bonzo Goes To Bitburg" 7"
w/pic. sleeve

Write for my trades or send set sale
lists to me.

Charles Maggio
305 Haywood Drive
Paramus, N.J. 07652

JUSTINE DEMETRICK WANT LIST:

WHAT I WANT:

REALLY RED "Rest In Pain"
REALLY RED any 7"s
STRETCH MARKS "Who's In Charge" 7"
CARMEN MIRANDA Lps
SIN 34 Lp
UNITY 7"

OVERKILL 7" on SST
SOCIAL DISTORTION "Mainliner" 7"
MINOR THREAT 1st 7"s
AMPHIGOREY by Edward Gorey
BAD RELIGION 1st 7"
UNSAFE NYC 7"
YOUTH BRIGADE "Sink With California"
7"

WHAT I HAVE TO TRADE:

UNWANTED "Shattered Silence" 12"
UNIFORM CHOICE "Screaming for Change"
Lp red vinyl
SOMETHING TO BELIEVE IN comp. Lp
no poster
McRAD "Absence Of Sanity" Lp
REAGAN YOUTH 1st Lp/poster
PHC "Pissed Playground" Lp
CONFLICT "...Who's Who's"
Lp
"Hills Are Alive With The Sounds
Of Oil" comp. Lp
"Punk And Disorderly/Futher Charges"
comp. Lp
KINA "Cercando..." Lp
RAW POWER "After Your Brain" Lp
ANTI-SCRUMTI FACTION "Damsels..."
Lp
PART-TIME CHRISTIANS "R'n'R Is Disco"
SORE THROAT "Unhindered By Talent"
Lp
VICIOUS CIRCLE "Price of Progress"
Lp
CIRCLE JERKS "Wild In The Streets"
Lp
CHAIN OF STRENGTH 1st 7" green
SWIZ "Down" 7" orange vinyl
DRI "Violent Pacification" 7"
CRUDE SS "Who'll Survive" 7"
BREAKDOWN "'87 Demo" 7" yellow
TSOL "Weathered Stautes" 7"
VISION "Undiscovered" 7"

RESSURECTION 7" purple vinyl

I'm mostly interested in trades,
but money would be nice. Write to:

JUSTINE DEMETRICK
201 East 12th Street #403
N.Y., N.Y. 10003

MIKE RUEHLE'S WANT LIST:

LIFE BUT HOW TO LIVE IT all
ADMIRAL 7"
END THE WARZONE comp. 7"
PILLSBURY HARDCORE 7"
CRIMPSHINE 1st 12"
F.U.'S "Kill For Christ" Lp
CODE OF HONOR 7"
ARTICLES OF FAITH any 7", "In This
Life"
CHRIST ON PARADE all
CHRIST ON A CRUTCH 1st 12"
ECONOCHRIST 1st 7"
UNSAFE AT ANY SPEED comp. 7"
76% UNCERTAIN all (ex. E.M.T. Lp)
CROSSED OUT any 7"
INFEST 12" or 1st 7"
MOSS ICON 1st and 2nd 7"s
RUPTURE 10"
RUPTURE/BELCHING BEAT split 12"
PROLETARIAT "Soma Holiday", "Market-
place"
P.E.D. 7"
UPRIGHT CITIZENS "Bombs Of Peace",
"Facts And Views" 7"
RIPOORD any (not CD)

Nothing has to be original. I
won't pay over \$20 for anything
either. If you want to trade any
of this stuff, send me a list of
what you want and I might be able
to get it. I also like listening
to live tapes. If you have any live
recordings of neat bands, send me
a list and we can trade tapes...

Mike Ruehule
6599 Madrid Rd. #2
Goleta, Ca 93117
1 (805) 968-8937

JOE MARTIN'S WANT LIST

BIG BOYS "Frat Cars" 7" (orig.),
"Fun, Fun, Fun" 12", "Where's My
Towel?" 12"
BIG BOYS/DICKS "Live at Raul's" 12"
DICKS "Hate The Police" 7" (orig.)
DICKS "Peace" 7"
BKG "White Male Dumbance" 7"
WHITE CROSS 7"
NEON CHRIST 7" (orig.)

DAVID KORESH "Rock And Roll Madman" 12"
 NEUROSIS "Pain Of Mind" Lp
 FIX "Vengeance" 7" (orig.), "Jan's Room" 7"
 NECROS "Sex Drive" 7" (orig.)
 "Conquest For Death" 7" & Lp
 OUTLAW AND THE INDIAN 12" w/ Gary Coleman
 FREEZE "I Hate Tourists" 7", "Gulity Face" 7"
 THE EAT all 7"s
 BUDGET RANCH BOX SET 3 7"s
 REALLY RED "New Strings" 7", "Modern Needs" 7", "Despise Morals" 7"
 CRUCIFIX "1984" 7"
 PUSMORT comp. 7"
 SEPTIC DEATH "Burial" 7"
 YOUTH BRIGADE 7" (Dischord)
 GOVERNMENT ISSUE "Legless Bull" 7"
 DIE KREUZEN "Cows And Beer" 7"
 NIHILISTICS 1st 7" and 1st Lp
 EFFIGIES 7"
 BORN WITHOUT A FACE both 7"s
 PARTZ 7"
 NO TREND 7"
 SLINT "Tweeze" 12" (orig.)

WHAT I HAVE TO TRADE:

REST IN PIECES "My Rage" Lp
 STRAIGHT AHEAD 2nd press. 12"
 CHAIN OF STRENGTH 1st 7" (green)
 WIDE AWAKE 1st 7" (1st press.)
 SLAG 7" (clear)
 PHC "Vigilante" 7"
 EX/ALERTA split 12"
 HOGAN'S HEROES "Built To Last" Lp (1st press.)
 DEADLINE Lp
 DRI "Violent Pacification" 7"
 SHEER TERROR live 7"

X-RAY SPEX "Warrior At..." 7"
 MELVINS/MUDHONEY live boot. 7"
 HARD STANCE 7" (1st press.)
 NECRACEDIA 1st 7" (numbered 500)
 CITIZEN'S ARREST 7" (red)
 MAXIMUM PENALTY t-shirt
 SFA 7" 1st press.
 OPERATION IVY "Plea For Peace" 7"
 POISON IDEA "Just To Get Away" pic. disk

I have and want more stuff, so write and send me your lists.

Joe Martin
 42-20 203rd St. 1st Floor
 Bayside, N.Y. 11361

GRACE SCAGLIONE'S WANT LIST:

EVEN WORSE anything
 ANTI-SCHISM "Purple Haze" 7"
 RUDIMENTARY PENI Lp, 7"s
 NEUROSIS "Pain Of Mind" Lp

Will trade the green stuff (money). Mail anything and everything (letters, Neurosis stickers, trade deals, money, human organs) whatever! to:

Grace Scaglione
 1725 61st
 Brooklyn, N.Y. 11204

THE ART OF TAPE TRADING (or "I'll Probably Never Listen To All Of This Shit") By Frank Cassidy

Trading tapes can be a way to get some of the rarest, most obscure bands or performances on tape. At times it acts like the greatest networking system around. A band makes 100 copies of their demo, but thousands of people could potentially end up with a copy of it. Even if the band never played a show and only made 1 recording in a garage or basement, it's available somewhere. (e.g. SLINKIES rehearsal). That's where the fun begins. Searching for certain bands' material can be intriguing because as you look, you'll run into tons of more obscure stuff. I recommend that if you want to trade tapes, be patient and get a variety of lists. Also, be prepared for surprises. These are inevitable and accumulate based on the amount of trading you do. You sometimes have to get a few bad tapes before you can find the stuff you really enjoy. On the other hand, someone can tape you a band you never heard of before or never thought you'd be into and you may love them.

Now where does one begin? Well, the best thing to do is make a list of any demo, live or other rarities you have. If you know someone who already collects tapes, see if you can snag some of their stuff. Make a list with some kind of quality scale and number of minutes listed. This can be a bit tedious, but it will make things better organized in the future.

Next, find people to trade with. Friends can be helpful at first, but it's a good idea to scan the classifieds in 'zines such as MRR. Make a bunch of copies of your list, and try a variety of people. Since it's a trial and error process, you may only be pleased with half your responses.

Allow lots of time between trades, esp. if trade with someone overseas. Delays can occur and hell, some people are downright busy. Also, stick to name brand tapes (TDK, Maxell, Sony). Avoid Fuji and anything that comes in packs of three for 99c.

Finally, a good way to build up your collection is record shows. If you invest in a decent stereo recorder, you can end up with tons of tapes that will be highly collectable. If you're really not satisfied with the tapes you get, you can always send them to me. I'm always looking for people with varied lists, esp. those who record shows. I need just a few thousand more tapes before I stop trading. For more info, write to me.

FRANK CASSIDY'S WANT LIST:

A.C.T.H. demo (Italy)
 ANTIDOTE "Thou Shalt Not Kill" 7" (Orig.)
 ARTICLES OF FAITH "Wait" & "What We Want Is Free" 7"s
 ASBESTOS DEATH 7"
 ASSUCK 1st 7" w/10" cover
 BAD RELIGION 7"
 "BARRICADED SUSPECTS" comp. Lp
 BGK "White Male Dumbance" FLEXI
 BLACK SABBATH assorted 7"s & 12"s
 CHRIST ON PARADE/DIE SCHLACT split Lp
 CIVIL DISSIDENT "First Blood" 7"
 "CLEANSE THE BACTERIA" Lp w/12"
 CROSSED OUT 7"
 CRUCIFIX "1984" 7" (orig.)
 DAMAGE (NY) "Sins Of Our Fathers" Lp
 DEEP WOUND 7" (orig.)
 DON'T NO "Incite The Riot" Lp
 D.R.I. "Dirty Rotten" 7"
 "DRINKING IS GREAT" comp. 7"
 EARTH demos, rehearsals, etc... (pre-Sabbath)
 FU MANCHU 1st 7" (Slap A Ham)
 GRAVEN IMAGE "Kicked Out Of The Scene" 7"
 M.A.D. demos, rehearsals, etc... (pre-Blast)
 "MASTER TAPES" Vol. 1 comp. Lp
 MOTORHEAD various 7"s & 12"s
 MOTORHEAD Lp (Motorhead/Girlschool)
 NEGATIVE APPROACH 7" (orig.)
 NEUROSIS "Empty" live 7" (Allied)
 NEUROSIS "Pain Of Mind" Lp
 NO COMMENT "Common Senselessness" 7"
 NO IDEA Lp (New Zealand)
 POISON IDEA "Pick Your King" 7" (orig.)
 POISON IDEA "Record Collectors" Lp (orig.)
 POISON IDEA "War All The Time" Lp
 POLICE various singles
 REST IN PIECES "My Rage" Lp
 SEPTIC DEATH "Burial" 7"
 SEPTIC DEATH "Time Is The Boss" 10"
 S.O.A. "No Policy" 7"
 SONS OF ISHMAEL "Hayseed Hardcore" 7"

SWIZ "Down" 7"
 VARUKERS "Bloodsuckers" Lp
 VERBAL ABUSE "Just An American Band" Lp (orig.)
 "WHY ARE WE HERE?" comp. 7"
 YOUTH OF TODAY "Can't Close My Eyes" 7"

the collector's corner

WHAT I HAVE TO TRADE:

ADOLESCENTS "Welcome To Reality" (no P.S.)
 A.O.D./BEDLAM split live 7"
 BETRAY 7" s/t
 BUSINESS "Smash The Discos"
 CLITBOYS "We Won't Play The Game" 7"
 CONFLICT "To A Nation Of Animal Lovers" 7"
 COURT MARTIAL "Gotta To Get Out" 7"
 DARE TO DEFEY "Steamrolling Neo-Nazis" 7"
 DISCHARGE "Decontrol", "Never Again" 7"s
 DISORDER "Mental Disorder" 7"
 EXPELLED "No Life, No Future" 7"
 FORCED DOWN "Stifle" dbl 7"
 FOREVER NOW 7" s/t
 GANG GREEN "Skate To Hell" 7" & skateboard pic. disc
 "HARDCORE 1990" live comp. 7"
 HONOR ROLE "Purgatory" 7"
 INDIREKT "Nieuws Voor Doven" 7"
 MOTORHEAD "Bomber" 7"
 MOTORHEAD/GIRLSCHOOL "St. Valentine's Day Massacre" 7"
 NAPALM DEATH/S.O.B. split flexi
 ONE WAY SYSTEM "This Is The Age" 7"
 SEVEN SECONDS "Skins..." marble repress., "Committed" yellow cover, Squirt., "Blasts" orig. blue or clear vinyl 7"s
 SHATTERED FAITH "I Love America" 7"
 SICK PLEASURE 7" s/t
 STRANGLEHOLD "Leisure Tour" red or white cover 7"
 SUBHUMANS "Demolition War" 7"
 T.S.O.L. "Weather Statues" 7"
 UNIFORM CHOICE demo dbl 7"
 YOUTH OF TODAY "Summer '86, CBGB's" live boot. 7"

ANTI "Defy The System" 12"
 BAD BRAINS "I Luv I Jah" 12" (alternative Tent. U.K.)
 "THE ELASTIC CONCEPT" Vol. 1 Lp
 BOSKOPPS "Lauschgift" Lp 1st press. red vinyl
 CAPTIVOL PUNISHMENT "Super Glutton" Lp
 CODE OF HONOR "Beware The Savage Jaw" Lp
 CONDEMNED "Humanoid Or Biomechanoid" Lp
 CRUCIFIX "Dehumanization" Lp
 DEPRESSION "Ultra Hardcore Mega..." live Lp
 DYS "Brotherhood" Lp no lyric sheet
 EMMA comp dbl Lp
 FU's "My America" Lp (X-Claim)
 GANG GREEN "Another Wasted Night" Lp promo w/photo
 HEART ATTACK "Keep Your Distance" 12"
 J.F.A. 1st Lp
 KRAUT "An Adjustment To Society" Lp (orig.)
 "MESSAGE FROM AMERICA" comp. Lp blue vinyl
 MINOR THREAT "12XU" live boot. Lp
 MISFITS "Evilive" Lp (Aggressive Rock, W.Germ. black vinyl)
 ONE WAY SYSTEM "All Systems Go" Lp
 PARTISANS "The Time Was Right" (Link)
 SECRET HATE "Vegetables Dancing" Lp
 TH' INERED "A Family Affair" orange vinyl Lp
 TORPEDO MOSKAL "Malenka Rabota" Lp
 "U-BOATS ATTACK AMERICA" comp. Lp
 URBAN DANCE SQUAD live promo Lp
 VARUKERS "Live In Holland" Lp 1500 made

Also looking for tape traders (live/demo-type stuff) with big lists in a variety of types of music. Send all lists and other mail to:

Frank J. Cassidy
 23 Wilson Terrace
 Elizabeth, N.J. 07208-1712

RICHARD DERESPINA'S WANT LIST:

FINISH/SWEDISH stuff like:
 VABAUS
 AARETON JOULU

LAMA
 RATSLA
 and anything on Love Records & Poko Records

Plus:
 GERMS "Lexicon Devil", "Forming" 7"s orig.
 BIG BOYS "Frat Cars", "Where's My Towel"
 SHUDDER TO THINK "Medusa Seven", "It Was Arson"
 NECROS "Sex Drive" 7" orig. & boot.
 HEART ATTACK "God Is Dead" 7"
 BAD RELIGION 7" & "Into The Unknown" 12"
 JOSIE COTTON "Johnny, Are You Queer?" 12" w/picture sleeve
 DAVID KORESH "Rock 'N' Roll Madman" Lp
 JOE PESCE "Little Joe Sure Can Sing" Lp

Please write for more of my wants and my records for trade.

Richard Derespina
 562 54th St.
 Brooklyn, N.Y. 11220

MIKE SIMONETTI'S WANT LIST

MY BLOODY VALENTINE 1st Lp, 1st 7", 12" singles, etc...
 PAVEMENT "Slay Tracks" 7"
 PROJECT X 7" (orig.)
 SLINT "Tweeze" Lp (orig.)
 NEUROSIS "Abberation" 7"
 CODEINE "Frigid Stars" Lp & flexi
 VELOCITY GIRL 1st 7" (any press.)
 UNREST "Custom-Carnal Blaxpoitation" Lp and early 7"s
 KRAKDOWN 7"
 BIG BOYS any vinyl
 SWANS 1st 3 Lps
 THIS MORTAL COIL 3rd double Lp
 ROCKET FROM THE CRYPT Subpop 7", Pismort 7", Deadbolt split and other stuff
 RAPEMAN both 7"s (orig.)
 SCRATCH ACID "Just Keep Eating" Lp (any press.)
 NO COMMENT 1st 7" (Slap A Ham)
 CONFRONT "Payday" 7" 1st press.
 ZOOOU 7"
 VERY SMALL 10" compilations (both)
 VENUS BEADS 7"
 CRIMPSHINE "Lame Gig..." (orig.)
 HELMET 1st 7" (orig.)
 SIDESHOW 1st 7"
 GREEN DAY Skene 7" 1st press.
 WIDE AWAKE 7" (second cover)
 JOHN COLTRANE any vinyl
 TAR 1st AmRep 7" w/bingo cover
 ROCKET FROM THE CRYPT (Japan CD)
 BREAKAWAY 7" (orig.)
 ADMIRAL 7" (orig.)

Please send me your trade and want lists. I have tons of Revelation and Schism 7"s, straight-edge stuff and other punk shit to trade plus more... Call or write me.....

Mike Simonetti
 16 Willow Street
 Bayonne, New Jersey 07002
 (201)437-3149

BEN FULLER'S WANT LIST:

BASTRO any
 COP SHOOT COP "Piece man" Ep
 MELVINS "Oven" 7"
 MONSTER MAGNET 1st two 7"s or the 12"
 NEUROSIS live 7"
 RAPEMAN single on Sub Pop
 ROCKET FROM THE CRYPT/DEADBOLT 7"
 R.F.T.C. Sub Pop 7" and 1st Lp
 ROYAL TRUX 7" on Sub Pop
 SCRATCH ACID 1st 12"
 SHEER TERROR live 7"
 SWANS "Cop" 12"
 UNSANE treehouse/subpop 7"s

WHAT I HAVE TO TRADE/SELL:

CRUCIFIX "Dehumanization" Lp orig.
 MINOR THREAT Lp of 7"s Red Cover
 TESCO VEE "Dutch Hercules" 12" orig.
 B.G.K. "Jonestown Aloha" Lp voglespin
 STRAIGHT AHEAD 12" 1st press
 NEUROSIS "Pain Of Mind" Lp
 VERBAL ASSAULT "Learn" 12"

BAD RELIGION "Back To The Known" Lp
BIG CITY "One Big Crowd" comp. Lp
PEACE comp. dbl Lp
LET THEM EAT JELLY BEANS comp. Lp
ANOTHER SHOT FROM BRACKEN comp. Lp
X "Los Angeles" Lp orig.
EFFIGIES "We Da Machine"
KINGFACE "Everywhere you look"
NAUSEA "Extinction" Lp
ANAL CUNT 1st 7"
CHRIST ON A CRUTCH "Kill William Bennett"
DEAD KENNEDYS "Kill The Poor"
MINOR THREAT "Live At Buff Hall" 7"
SSD "Kids..." live boot. 7"
RUDIMENTARY PENI live 7"
OPERATION IVY "Hectic" 1st press #ed
REBUILDING comp. 7"
FOREVER 7" comp.
DEPARTURE comp. 7" w/1.6 band, avail
EARTH RAISERS AND HELL RAISERS dbl 7" comp. w/P.H.C.
IF YOU CAN'T SEE THROUGH IT...IT AIN'T COFFEE comp. 7" w/filth, fuel

CITIZEN'S ARREST, PROFAX, DEMISE AND HEADFIRST live 8 inch flexis
RORSCHACH/MINDFUCK split 7"
MDC "Multi-Death" & "Millions Dead"
MINOR THREAT Lp w/two live shows
F.U.'s "Origin Of The Strawdogs"
PAGAN BABIES 7"
APOCALYPSE "Earth" 7"
OUTBURST 7" blue vinyl

I have more and want more, so please write or call:

Ben Fuller
36 Elmwood Lane
Fair Haven, N.J. 07704
1(908) 741-0874

MATT GARD'S WANT LIST:

Mazel Tov!

My bitchey trade list from the last issue didn't get me much gold. But I got some of the stuff since then. I want:

- 1) Old Texas, like the Dicks "Kill From The Heart", "Hate The Police" and Big Boys "Where's My Towel" and "Frat Cars"
- 2) I'm looking for old D.C. eps like the 1st United Mutation, Teen Idles, S.O.A. ____/Lunchmeat split (both)
- 3) Old Detroit stuff always nifty. Necros "IQ32", "Conquest For Death", Fix "Vengeance", Negative Approach & L-SEVEN (Detroit)
- 4) I like old NYC demos: Life's Blood, Absolution, Breakdown 1st, any Underdog, 1st Sheer Terror. Real thing though, copies don't cut the bagel.
- 5) Old NYC thrash is always a fave: The Mad, Kraut, Nihilistics, 2nd Stimulators Ep, Beastie Boys, etc...
- 6) I'd give my left nut for a Collapse shirt in nice shape.
- 7) Other shirts: Gen-u-line Max. Penalty, any old Cro-mags, Infest or really old punx stuff.
- 8) I hate Swedish, Finnish and Norwegian hardcore. If you got it, call Rich D.
- 9) Old Misfits Eps make me mosh like a Dredel.
- 10) I'm looking for that rare old G.G. Allin Ep called "I wanna FUCK Dave K." I'll pay alot for that gem.

No collecting war stories for this issue, but here's a few tips:

1) Act stupid. Not showing your incredible library of hardcore vinyl knowledge will increase your chance of getting that Big Boys "Frat Cars" Ep from that dopey guy at Venus for \$3.99

2) Check out Uptown Productions conventions. Even if you don't buy anything, you can annoy Dave Stimpson (Touch And Go fanzine) and bert Quarez

(Double O, Meatmen), who usually run a table there.

3) Dave K. doesn't really need glasses. He just thinks they're stylish.

See ya next Passover,
Matthew Gard

My address is: 19 Union St.
New Brunswick, N.J. 08901 Call me
at the 24 hour bilingual Yiddish/English Hotline 1 (908) 247-0935

ANTHONY ORLANDO'S WANT LIST:

AVENGERS any
REST IN PIECES "My Rage" Lp
ABSOLUTION live, bootlegs
INFEST "Slave" Lp, "Mankind" 7"
LIFE'S BLOOD demo
CAUSE FOR ALARM 7" orig., live
BAD TRIP/GO! split 7" skene
SWIZ live stuff
BURN demo, live stuff
DIRGE demo
ANTIDOTE 7"
PRONG demo
BEYOND demo, live
CRIMP SHINE Lp
BAD TRIP demo '87
CLUTCH "Pitchfork" 7"

WHAT I HAVE TO TRADE:

DEMOS:

CITIZEN'S ARREST
OUR GANG "Uprising"
BUSTIN' OUT
MAXIMUM PENALTY
GO!
BIOHAZARD
EMOTIVE DRIVE
IN YOUR FACE
RAGE AGAINST THE MACHINE
ULTRAVIOLENT CONFUSION
STICKS AND STONES "Inner Revolt" cass.
AMERICAN STANDARD "Wonderland" cass.
TOKEN ENTRY "From Beneath..." cass.
SOCIAL DISORDER
SUBURBAN KAOS

LIVE:

AGNOSTIC FRONT 1/2/89 CBGBs, 7/19/87 CBGBs
GORILLA BISCUITS RITZ 5 songs
SSD, OUTBURST CBGBs, YOUTH OF TODAY
anthrax, SIDE BY SIDE anthrax, IN
YOUR FACE 7/24/88, SUBURBAN KAOS
pipeline

LIVE ON WNYU:

INSTED, BEYOND, LIFE SENTENCE, UNIT
PRIDE, UPFRONT, EMOTIVE DRIVE,
UPPERCUT, UNDERDOG, JUDGE, SUPERTOUCH,
OUTBURST, BREAKDOWN, OUR GANG, LIFE'S
BLOOD, RADICTS, BUSTIN'OUT SIDE BY
SIDE

LIVE ON WFMU:

STICKS AND STONES, SFA (x2), INSTED,
A-BOMB-A-NATION

Looking for more, send all record
and tape lists:

Andrew Orlando
78-32 68th Ave.
Middle Village, N.Y. 11379

TONY RETTMAN'S WANT LIST:

BLACK HUMOR Lp
FUCK-UP'S "F.U. '82" 7"
VERBAL ABUSE "We're An American Band"
Lp
DAYGLOW ABORTIONS 1st Lp (not on
Toxic Shock)
GERMS "What We What Is Secret" 12"
AUTHORITIES "Soundtrack For Trouble"
7"
SICK PLEASURE 7"
CODE OF HONOR "What We Gonna Do?"
7"
STAINS 12"
MIA/GENOCIDE "Last Rites For ..."
split Lp
ADOLESCENTS "Welcome To Reality"
7"
SPASTIC RATS 7"
VOICE OF THE ANGELS comp. Lp
REBEL TRUTH 7"
FEEDERZ all

FRANTIX 7"
YDI "A Place In The Sun" 7"
BLACK MARKET BABY "Senseless Offer-
ings" 12"
URINALS both 7"s
CATATONICS 7"
INFEST 1st 7"
TAR BABIES "Face The Music" 12"
ROACH MOTEL 7"s
BEAVER 7"
WHITE CROSS 7"
DICKS "Kill From The Heart" Lp
DRINKING IS GREAT comp. 7"
LOCKJAW both 7"s
ARTIFICIAL PEACE/EXILED split 7"
LAST RITES 7"
SOUL SIDE 1st Lp
RAIN Lp
HAPPY GO LICKY 12"
PILSBURY HARDCORE "In A Straight-
Edge Limbo" 7"
MECHT MENSCH 7"
SLUGGO 7"
NEOS 7"

Also: The usual generic
collectable crap (ie -early Touch
And Go, Dischord, Dangerhouse, X-
Claim, ya know the typical stuff)
Also, looking for issues of the
following fanzines: Smegma Journal,
Destroy, Sick Teen, Flesh And Bones,
Straight Edge, Forced Exposure, XXX,
Leading Edge, Ripper and Touch And
Go. Also looking for Ray Pettibone
books and all Black Flag flyers with
Ray Pettibone artwork.

What I Have: Lots of stuff. Write
or call to work out a deal. Whether
it will be trading or buying. Thanks.

Tony Rettman
1977 North Olden #301
Trenton, N.J. 08618
1(609) 883-6946

JON REED'S WANT LIST:

ABSUED "Loud And Clear" 7"
BEYOND t-shirt (short or long sleeve
XL)
BLACK FLAG "Nervous Breakdown" 7"
orig. 1st press.
BREAKDOWN demo tape w/orig. cover
D.R.I. "Dirty Rotten" 7"
DESCENDENTS any old tour t-shirts
DICKIES 10" white vinyl
FEAR "Fuck Christmas" 7"
HUSKER DU 1st 2 7"s and "Everything
Falls Apart" Lp
INFEST "Slave" Lp (U.S. pressing)
INFEST t-shirt (any style, XL)
NEW BREED comp tape (orig. no booklet
OK)
RAW DEAL t-shirt (any design, XL)
SSD "Get It Away" 12"
STRAIGHT AHEAD t-shirt (XL)
SWEET BABY "It's A Girl!" Lp
THIS IS BOSTON, NOT LA comp. Lp
TOKEN ENTRY t-shirt (Positive Force,
XL)
UNDERDOG 7" (black vinyl)
UNDERDOG t-shirt (any design, XL)
UNIFORM CHOICE "Screaming..." LP
(1st press. w/poster)
UNIFORM CHOICE straight and alert
t-shirt XL
UNSAFE AT ANY SPEED 7"
YOUTH BRIGADE 7"
YOUTH BRIGADE "Youth Crew Across
America" t-shirt (Black only, XL)

WHAT I HAVE FOR TRADE:

A GENERATION OF HOPE 7" 1st press.
ADICTS "Bad Boy" 7"
ADOLESCENTS t-shirt (clenched fist
design, XL)
AGAINST THE WALL 7" marble vinyl
ALONE IN THE CROWD 7" 1st press
BILLINGS GATE "Reach Out" 7" white
BLITZ "Never Surrender" 7"
BORN WITHOUT A FACE "Worship" 7"
BREAKDOWN "87 demo" 7"
BUGOUT SOCIETY t-shirt
CHELSEA Lp
DISCHARGE "Never Again" 7"
DREAD ZEPPELIN "Whole Lotta Love"
7" pink vinyl

EAST MEETS WEST comp. 7" (#534/600)
EXPLOITED "Dead Cities" 7"
FACE UP demo orig.
FEARLESS IRANIANS FROM HELL 7"
FLIPPER "Love Canal" 7"
FLUID "Tin Top Toy" 7" orange
FLUX OF PINK INDIANS "Taking A
Liberty" 7"
FORCED DOWN 7" clear

FU MANCHU 7"
GLEE CLUB "Looking" 7"
GO! "and the time is now!" 7" 1st
GO! t-shirt (football design, grey,
XL)
GORILLA BISCUITS 7" (yellow)
GUT INSTINCT "Disturbing The Peace"
7"
HALF-OFF "Shoot Guns" 7" marble
HARD STANCE "Face Reality" 7" blue
HEADFIRST "Back in..." 7" clear
HERESY "Whose Generation?" 7"
HUNGER ARTIST "Welcome to me" demo
IGNITION 7"
IN YOUR FACE 7"
INSIDE OUT (NY) "Above All" 7" red
INSIGHT "Standing Strong" 7" soul
force rec.
JESUS CHRYSLER "Turn Or Burn" 7"
KIDS FOR CASH "No More Walls" 7"
LOVE BATTERY "Between The Eyes" 7"
MADBALL "Ball Of Destruction" 7"
MDC "Millions Of Dead Children" 7"
MUDHONEY "You Got It" 7" orig. w/
gatefold
MUDHONEY "This Gift" 7" purple
999 "The Biggest Prize In Sport"
LP
NYC HARDCORE "Together" 7" gold no
insert
NO USE FOR AN NAME "Let 'em Out"
7" purple
NO CONTROL AT THE COUNTRY CLUB 7"
ONCE AND FOR ALL 7" clear
PAY BACK demo '89
POINT BLANK 7" red
POISON GIRLS "Are You Happy Now?"
7"
PRESSURE RELEASE "Prison Of My Own"
7" green
PUBLIC SERVICE comp. Lp
REASON TO BELIEVE "The Next Door"
7" red
RED ALERT "Take No Prisoners" and
"City Invasion" 7"s

RIPCORD "Harvest Hardcore" and "Poe-
tic Justice" Lp
RUMBLEPUPPY dbl 7" (#278/500)
SCREECHING WEASEL "Snappy Answers..."
7" blue
SLIPKNOT 7" red
STICKS AND STONES "World To Be
Saved..." 7"
SUBHUMANS "Religious Wars" 7"
THE PROLETARIAT "Soma Holiday" &
"Indifference" Lps
TRENCHMOUTH "Snake Bite" 7" (#82/430)
TRIP SIX 7"
TURNING POINT demo tape
UNHOLY ALLIANCE 7"
UP FRONT t-shirt (old design, XL)
UPPERCUT "Four Walls" Lp
VERBAL ASSAULT t-shirt (two-sided,
grey, XL)
VISION "In The Blink Of An Eye" Lp
purple
ZERO TOLERANCE demo '89 orig.

All records and shirts are, and
should be, in very good condition.
Send responses to:

Jon Reed
P.O. box 137
Berkeley, CA 94701

JUSTIN MOREY'S WANT LIST:

VELOCITY GIRL/Tsunami SUB POP 7"
LAUGHING HYENAS Dbl 7" SUB POP
RAPEMAN 7" SUB POP and on TOUCH AND
GO
URGE OVERKILL 7" SUB POP
NIRVANA/FLUID split 7" SUB POP
SCRATCH ACID any on Lp
HELMET 7" on SUB POP
CODEINE singles club 7" clear vinyl
NIRVANA "Big Cheese/Love Buzz" 7"
1st press. SUB POP
BOSS HOG any
TAR 1st 7" on Am-Rep
SHUDDER TO THINK "Arson" 7"
SLINT "Tweez" 12" original
DINOSAUR Jr. 7" on SUB POP

Send prices (Not OVERpriced)
for these things. If you have other
Sub Pop, AmRep and Touch And Go sin-
gles, write them down with prices.
I'm interested in getting records
from these labels.

Justin Morey
8 Pinecrest Rd.
Jersey City, N.J. 07305

CHRIS STRICKLAND'S WANT LIST:

SLUG 7" (one-sided)
 DEAD KENNEDYS "Frankenchrist" poster
 COP SHOOT COP "Facsimile Headkick",
 "Consumer Revolt" on Circuit, "Peace
 Man" 7"
 BIG BLACK any Homestead Records
 RAPE MAN any 7"s, esp. SubPop
 UNSANE SubPop 7"
 LAUGHING HYENAS "Merry Go Round",
 SubPop double 7", "That Girl" 7"
 SCRATCH ACID first 12"
 SLINT "Tweez" orig.
 HUSKER DU "Everything Falls Apart"
 NEGATIVE APPROACH 7"
 PAINKILLER either on vinyl
 STEEL POLE BATHTUB "Tulip", "Lurch"
 any 7"s
 ROCKET FROM THE CRYPT "Paint As A
 Fragrance", "Circuit Now", the split
 7"
 BGK any
 TSUNAMI/VELOCITY GIRL SubPop 7"
 NEW BOMB TURKS "Oh Boy Destroy"
 MAN IS THE BASTARD "Backward Species"
 GRAY MATTER "Take It Back" on Maroon
 or orig.
 STALAG 13 "In Control"
 AGONISTIC FRONT "Victim In Pain" orig.
 BIG BOYS any
 BASTRO any
 JESUS LIZARD "Pure", "Gladiator/Boil-
 ermaker" lim. 7" on Touch & Go
 COMS any
 BOSS HOGG any lps
 SLUMBERLAND #1 comp. w/Velocity Girl
 CRIMPSHINE "Lame Gig Contest"
 MELVINS "Oven" 7"
 PILLSBURY H.C. 7"
 NEUROSIS live 7" on Allied/Your Choice
 SSD "Get It Away"
 UNDERDOG "True Blue" 7"
 TOKEN ENTRY "Ready Or Not..." 7"
 SOCIAL DISTORTION "Mainliner", "1945"
 X RAY SPEX any (if "Germ Free" lp,
 orig. only)
 SUBHUMANS any 7"s, "Time Flies",
 "Rats"
 GODFLESH any
 HELMET "Born Annoying" orig. 7"
 CRAIN "Rockit" 7" on Automatic
 BAD RELIGION "Against The Grain",

"Back to The Known", "How Can
 Hell..." orig.
 YOUTH BRIGADE "Sound And Fury" orig.
 rare pressing
 MINOR THREAT either 7"
 TEEN IDLES "Minor Disturbance"
 PITCKFORK "Eucalyptus", "Saturn
 Outhouse" 7"
 MAKE IT WORK comp.
 URBAN WASTE 7"
 VIOLENT CHILDREN 7"
 NECROS "Conquest For Death"
 GERMS any
 CONNECTICUT FUN comp. lp
 DOUBLE O 7"
 BAD BRAINS "Pay To Cum" orig. 7"
 "Destroy Babylon" 12", "House Of
 Suffering" 7"
 FLEX YOUR HEAD Violin or Triple X
 cover
 PROCESS OF ELIMINATION comp. 7"
 ALIVE AND KICKING comp. 7"
 WE GOT POWER/PARTY OR GO HOME comps.
 IRON CROSS either 7"
 URBAN ASSAULT 7"
 POISON IDEA "Record Collectors..."
 12" orig.
 SHUDDER TO THINK "Arson" 7", "Boys
 Don't Mind Noise" 7"
 JAWBREAKER "Unfun"
 SHREDDER comp. 7" w/Jawbreaker
 DIG DAT HOLE pre Cop Shoot Cop un-
 released lp
 ARTICLES OF FAITH 7"s
 YOUTH YOUTH YOUTH "Sin" orig.
 SUPERCHUNK 1st lp, "On The Mouth"
 HEART ATTACK "Keep Your Distance"
 STEEL POLE BATHTUB/MELVINS split
 7"
 SONIC YOUTH any

RECORDS FOR SALE OR TRADE:

ABSOLUTION 7" red vinyl
 ALONE IN A CROWD 7" 1st press.
 BOLD 7" Revelation w/pink cover,
 and orange vinyl
 BREAKDOWN '87 demo 7" yellow vinyl
 CHAIN OF STRENGTH "True 'til Death"
 7" green vinyl, clear vinyl (500)
 CHAIN OF STRENGTH "What Holds Us
 Apart" 7" Foundation rec.
 CRUCIAL YOUTH "Crucial Yule" 7"
 green vinyl



Photo By Justine De Metrick

EDGEWISE "Silent Rage" 7" aqua vinyl
 END TO END 7"
 GORILLA BISCUITS 7" Revelation/purple
 letters/yellow vinyl, red letters
 HALF OFF "Shoot Guns" 7" red vinyl,
 grey marble vinyl (500)
 HAYWIRE "Painless Steel" 7" clear
 (500)
 IMPACT UNIT "My Friend, The Pit"
 7"
 INFEST "Mankind" 7" (500)
 INITIAL REACTION 7"
 INNER STRENGTH "Time For Reality"
 7"
 INSIDE OUT "Above All" 7"
 INSPECTOR 12 "Jack" 7"
 INSTEAD "Make The Difference" 7"
 1st press/yellow vinyl
 JERRY'S KIDS "Spymaster" 7" blue
 JUDGE "N.Y. Crew" 7" Schism and
 Revelation press.
 LIFE'S BLOOD "Defiance" 7"
 MAELSTROM 7"
 METALLICA "Enter Sandman" 7"
 pic. disk
 PAY BACK "Draw the Line" 7"
 POSITIVE APPROACH "Just Hang On" 7"
 PROFOUND "Integrity" 7"
 SICK OF IT ALL 7" w/print inside
 cover
 SIDE BY SIDE "Only Young Once" 7"
 2nd press.
 SLIPKNOT 7" red vinyl
 TURNING POINT 7"
 UPPERHAND "More to Me" 7" (500)
 WISHFUL THINKING "Rise To Surprise"
 7"
 YOUTH OF TODAY "Disengage" 7"
 WIDE AWAKE "C.T. H.C." 7" schism
 orig.
 HAYWIRE/LEFT INSANE split 7" w/
 Suburban Voice #28
 BAD RELIGION "No Control" lp
 BIG BLACK "Headache" lp
 FUGAZI "Function Is The Key"
 bootleg. (good quality)
 GORILLA BISCUITS "Start Today"
 HAYWIRE "Private Hell" lp sealed
 JUDGE "Bringing It Down" lp green
 MINOR THREAT "Out Of Step" dark blue
 stripe w/\$3.50 price on cover
 RUSH "Power Windows" lp
 UPPFRONT "Spirit" lp blue vinyl
 YOUTH OF TODAY "Can't Close My Eyes"

12" schism/Caroline
 LOOK AT ALL THE CHILDREN NOW comp.
 lp on white vinyl/silk-screened
 WHERE THE WILD THINGS ARE comp. lp
 colored vinyl/sealed

Have many more wants, send for
 most recent list. Thanks.

Chris Strickland
 44 Linden Place
 Red Bank, N.J. 07701

ROBIN'S WANT LIST:

BIG BLACK all
 RITES OF SPRING all
 KILLING JOKE 1st lp
 BROTHERHOOD any
 OPERATION IVY "Energy" lp
 MARGINAL MAN "Identity" lp
 SWANS all
 PIXIES any before "Bossanova" lp
 ROLLINS BAND before "End The Silence"
 CRO-MAGS "Age Of Quarrel" lp
 UNDERDOG "Vanishing Point" lp
 BIKINI KILL any
 HUASIPUNGO all
 RORSCHACH all
 A.P.P.L.E. all
 SUNSPRING all
 DISSENT all

WHAT I HAVE TO TRADE/SELL:

GOVERNMENT ISSUE "The Fun Just Never
 Ends" cass.
 CRUMBSUCKERS "Life Of Dreams" cass.
 LOW POP SUICIDE "Disengagement" Ep
 SACRED REICH "Surf Nicaragua" Ep
 JAMES ADDICTION "Ritual De Lo Habitual"
 cass.
 DEATH ANGEL "Frolic Through The Park"
 cass.

Robin
 P.O.Box 2054
 Beeville, TX 78102

UNBIASED 7"

This Japanese thrash/grind
 /hardcore outfit falls flat on all
 counts. Very generic, next... -DK

UFO RECORDS
 2161 Bunker Hill Dr.
 San Mateo, CA 94402

record reviews

UNIVERSAL ORDER OF ARMAEGEDDON/BORN A SHIT split 7"

Well I think it's pretty obvious
 that Born Against want to sound like
 U.O.A. and U.O.A. just want to be
 Born Against. To be fair though this
 is a pretty solid release, it just
 isn't the stuff I want to hear from
 Born Against. -BRETT

Well, I think Gravity fucked
 up with this one. According to alot
 of people, U.O.A. is like the second
 coming. Judging by these tracks,
 they are a bit boring and typical.
 You would think sharing a 7" with
 Born A Shit would make them sound
 great. Born A Shit continues to put
 out anything, doesn't matter how
 mediocre the material. Maybe a sepa-
 rate U.O.A. recording is what I need
 to hear. -DK

GRAVITY

WADE-FREE VANCOUVER compilation CD

Well, I don't think it's "wade-
 free", it's not that great. Decent
 comp. documenting the Vancouver scene.
 18 bands, one hour long, cheap price
 (\$8 ppd.). Best tracks are from BRAND-
 NEWUNIT, CAT'S GAME, FACEPULLER,
 LUNG, RUSTY NAILS and STRAIN. O.K.,
 esp. the price. -DK

CLUB GROTESQUE
 P.O. Box 52023
 North Vancouver, BC
 V7J 3T2 CANADA



LENGTH OF ALLOY STEEL STUD BOLTS FOR 150 lb FLANGES

Nominal Pipe Size	Diameter of Bolts	Number of Bolts	Length	
			1/2 Inch Raised Face	Ring Joint
1/2	1/2	4	2 1/4	—
3/4	1/2	4	2 1/4	—
1	1/2	4	2 1/2	3
1 1/4	1/2	4	2 1/2	3
1 1/2	1/2	4	2 3/4	3 1/4
2	3/4	4	3	3 1/2
2 1/2	3/4	4	3 1/4	3 3/4
3	3/4	4	3 1/2	4
3 1/2	3/4	8	3 1/2	4
4	3/4	8	3 1/2	4
5	3/4	8	3 3/4	4 1/4
6	3/4	8	3 3/4	4 1/4
8	3/4	8	4	4 1/4
10	3/4	8	4	4 1/4
12	3/4	8	4	4 1/4
14 OD	1	8	4 1/4	4 1/4
16 OD	1	8	4 1/4	4 1/4
18 OD	1 1/4	8	4 1/4	4 1/4
20 OD	1 1/4	8	4 1/4	4 1/4
24 OD	1 1/4	8	4 1/4	4 1/4



LENGTH OF ALLOY STEEL STUD BOLTS FOR 300 lb FLANGES

Nominal Pipe Size	Diameter of Bolts	Number of Bolts	Length	
			1/2 Inch Raised Face	Ring Joint
1/2	1/2	4	2 1/4	3
3/4	1/2	4	2 1/4	3 1/4
1	1/2	4	3	3 1/2
1 1/4	1/2	4	3	3 1/2
1 1/2	1/2	4	3 1/2	4
2	3/4	8	3 1/4	4
2 1/2	3/4	8	3 3/4	4 1/2
3	3/4	8	4	4 1/4
3 1/2	3/4	8	4 1/4	5
4	3/4	8	4 1/4	5
5	3/4	8	4 1/2	5 1/4
6	3/4	12	4 1/2	5 1/2



LENGTH OF ALLOY STEEL STUD BOLTS FOR 600 lb FLANGES

Nominal Pipe Size	Diameter of Bolts	Number of Bolts	Length		
			1/2 Inch Male	M & F also T & G	Ring Joint
1/2	1/2	4	3	2 1/4	3
3/4	1/2	4	3 1/4	3	3 1/4
1	1/2	4	3 1/2	3 1/4	3 1/2
1 1/4	1/2	4	3 3/4	3 1/2	3 3/4
1 1/2	1/2	4	4	3 3/4	4
2	3/4	8	4	3 3/4	4 1/4
2 1/2	3/4	8	4 1/2	4 1/4	4 1/2
3	3/4	8	4 3/4	4 1/4	5
3 1/2	3/4	8	5 1/4	5	5 1/2
4	3/4	8	5 1/2	5 1/4	5 1/2
5	1	8	6 1/4	6	6 1/2
6	1	12	6 1/2	6 1/4	6 1/2
8	1 1/4	16	7 1/4	7 1/4	7 1/2
10	1 1/2	16	8 1/4	8 1/4	8 1/2
12	1 1/2	16	8 3/4	8 1/2	8 3/4
14 OD	1 3/4	16	9 1/4	9 1/4	9 1/2
16 OD	2	16	10 1/4	10 1/4	10 1/2
18 OD	2 1/4	16	11 1/4	11 1/4	11 1/2
20 OD	2 1/2	16	12 1/4	12 1/4	12 1/2
24 OD	3	16	14 1/4	14 1/4	14 1/2

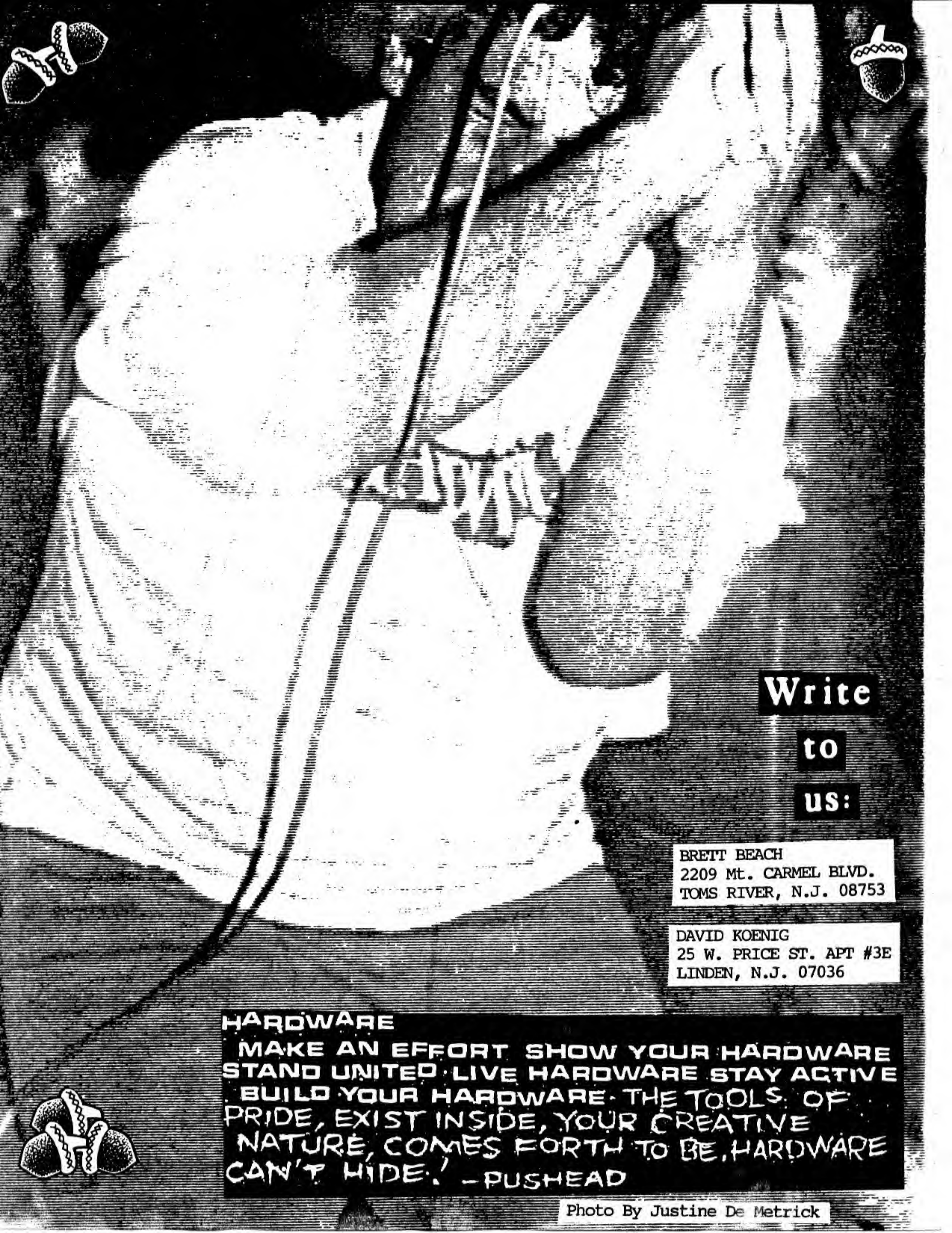


DIMENSIONS

Length of Bolt Studs Ring Joint
6 1/4
7 1/4
7 3/4
8 1/4
9 1/4
10 1/4
11
12 1/4
—
—
17

STUD BOLTS GES

Length	
M & F also T & G	Ring Joint
3½	4
4	4½
4½	4¾
4¾	4¾
5	5½
5½	5¾
5¾	6¼
6¼	7
7¼	7¾
9¾	9¾
9¾	10¾
11	11¾
13	13¾
14¾	15¾
15¾	16¾
17¾	18½
19	20¾
20¾	22¾
23¾	25¾



**Write
to
us:**

BRETT BEACH
2209 Mt. CARMEL BLVD.
TOMS RIVER, N.J. 08753

DAVID KOENIG
25 W. PRICE ST. APT #3E
LINDEN, N.J. 07036

HARDWARE

MAKE AN EFFORT SHOW YOUR HARDWARE
STAND UNITED LIVE HARDWARE STAY ACTIVE
BUILD YOUR HARDWARE THE TOOLS OF
PRIDE, EXIST INSIDE, YOUR CREATIVE
NATURE, COMES FORTH TO BE, HARDWARE
CAN'T HIDE. -PUSHEAD



Photo By Justine De Metrick

est.2009



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D.F.P.S.

digital fanzine preservation society

crust

hardcore

grind

thrash

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